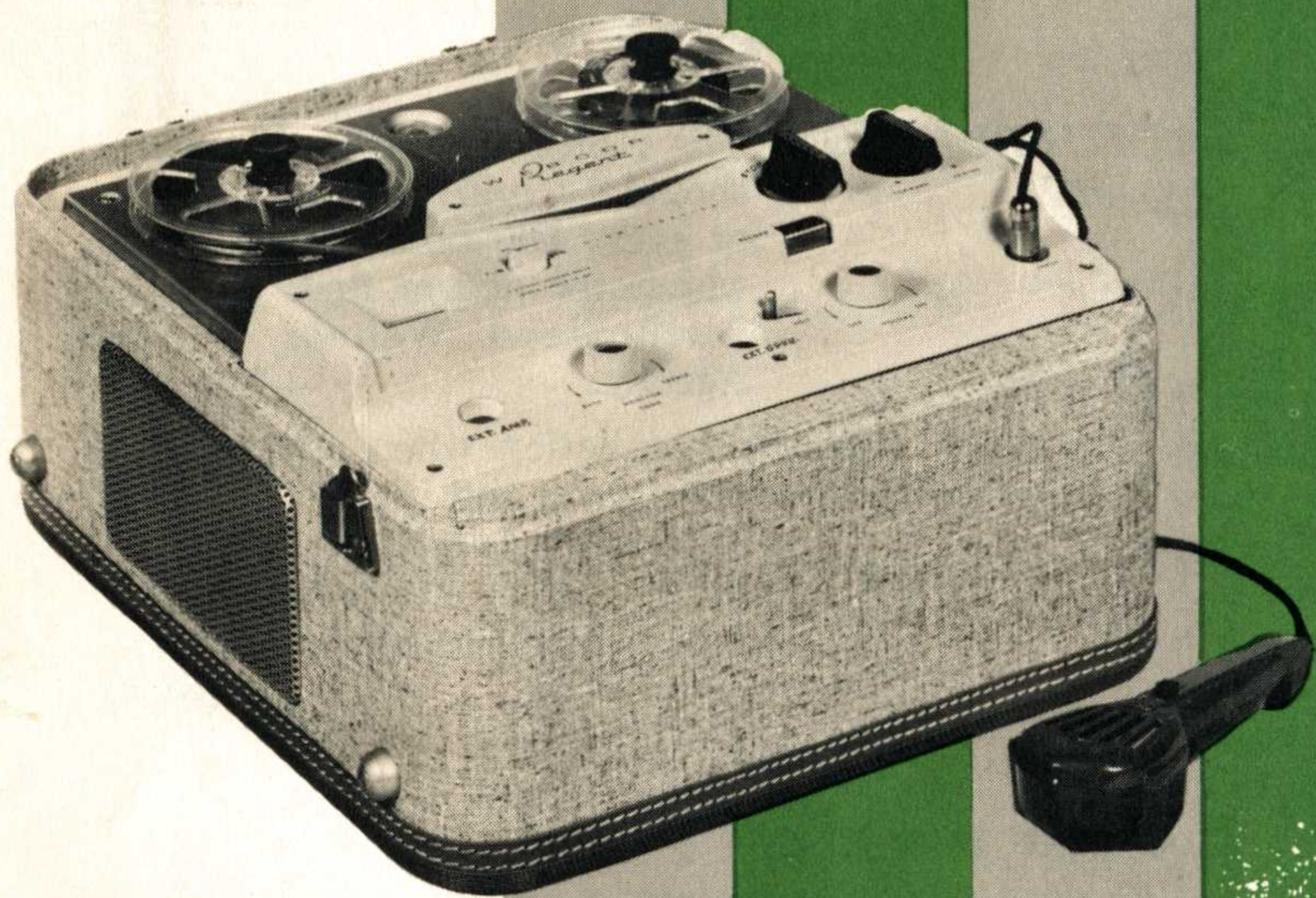


REGENT MONAURAL
MODEL EP or TP 2005



REGENT MONAURAL
REMOTE CONTROL
MODEL GP 2006



REGENT

HIGH FIDELITY

Tape Recorder

INSTRUCTION HANDBOOK

PLEASE READ BEFORE OPERATING
THIS TAPE RECORDER

INTRODUCING YOUR NEW WEBCOR



I FEATURES OF THE WEBCOR REGENT HIGH FIDELITY TAPE RECORDER

Three speeds. Plays 3", 5" or 7" reels at 1 7/8, 3 3/4, or 7 1/2 inches per second.

Plays in a vertical or horizontal position.

Powerful 8 watt amplifier. Straight AC with negative feedback circuits.

Wide Range 5" x 7" speaker with 3.2 ohm impedance.

Frequency response: voice frequency at 1 7/8; 70-7000 cycles at 3 3/4; 50-12,000 cycles at 7 1/2 inches per second.

II CONTENTS OF CARTON

Model 2005

1. Monaural Tape Recorder.
2. One 5" reel, Webcor pre-tested tape.
3. One 5" Take-up reel.
4. High Impedance wide range microphone.
5. Bottle of Webcor Head Cleaner for Tape Recorders.

Model 2006

1. Monaural Remote Control Tape Recorder.
2. One 5" reel, Webcor pre-tested tape.
3. One 5" Take-up reel.

Microphone for Model 2006 is an accessory item and may be purchased at your Webcor Dealer.

(A) Remote Control Microphone, Webcor Cat No. A-2946.

III SPECIAL INFORMATION

1. Unless indicated otherwise on specification on rear of tape recorder case, Webcor Tape Recorders operate on 110-117 volts, 60 cycle AC only.

IMPORTANT: When necessary to operate the recorder on another voltage source or on Direct Current (DC) local electrical supply houses can furnish converters that can be used with the tape recorder.

2. **LUBRICATION:** The motor on this tape recorder should be lubricated once a year or every 500 hours playing time, whichever occurs first. See your Authorized Webcor Service Agency.

3. To insure adequate ventilation when operating, remove the lid. Open cover fully and lift up.
4. Place recorder on a flat surface in vertical or horizontal position.

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PREPARING YOUR TAPE RECORDER FOR MONAURAL RECORDING

FOLLOW NUMBERS FROM 1 TO 9

BEGIN HERE

- 1 PLUG IN AC POWER CORD.** Insert into any conventional 110-117 volt, 60 cycle, AC electrical outlet. Do not use on DC.
- 2 PLACE LOADED TAPE REEL ON LEFT REEL SHAFT.** Unwind about 18" of tape. Replace rubber hub. See note A.
- 3 PLACE SECTION OF TAPE IN TAPE SLOT.**
- 4 PULL TAPE THROUGH TAPE SLOT; INSERT END INTO SLOT ON EMPTY REEL.** Wind 3 or 4 turns around empty reel.
- 5 INSERT LARGE PLUG ON CORD INTO INPUT JACK. INSERT SMALL CINCH PLUG INTO MICROPHONE.**
- 6 TURN UNIT ON.** Turn volume control clockwise. After allowing a brief warm-up period, depress the record safety lock. Touch one hand to a metal portion of the recorder. If the record level indicator moves, reverse the AC plug in the socket to reduce hum level and improve quality of recording.
- 7 TURN MONITOR "OFF."** Turn Monitor control completely clockwise. (See use of Monitor Control, page 6).
- 8 SET TAPE COUNTER TO 000.** Rotate Reset Wheel to the rear.
- 9 TURN TAPE SPEED SELECTOR TO DESIRED SPEED.** Change speeds only when power is "ON." See note B.

NOTE A. Your Webcor "Regent" records and plays back from left to right only. Insure that glossy side of tape faces the outside of the reel. Webcor Pre-Tested Recording Tape is selected for uniformly high quality and wide frequency response. For best results, use Webcor Recording Tape.



Tape Reel Hubs hold tape reels firmly in place and insure quiet operation. They are necessary when operating tape recorder in vertical position.

NOTE B. USE OF THREE SPEEDS.

- (a) 1 7/8 inches per second — adequate for recording speech, lectures, conferences, etc. Longest playing time at this speed. Up to 4 hours using .001 Mylar Base Tape.
- (b) 3 3/4 inches per second—adequate for recording AM radio programs or voice recordings.
- (c) 7 1/2 inches per second — best position for recording music. Greater fidelity and higher frequency response at this faster speed.

FOR "REGENT" REMOTE CONTROL OPERATION TURN TO PAGE 11

NEXT PAGE
RECORDING WITH
THE MICROPHONE

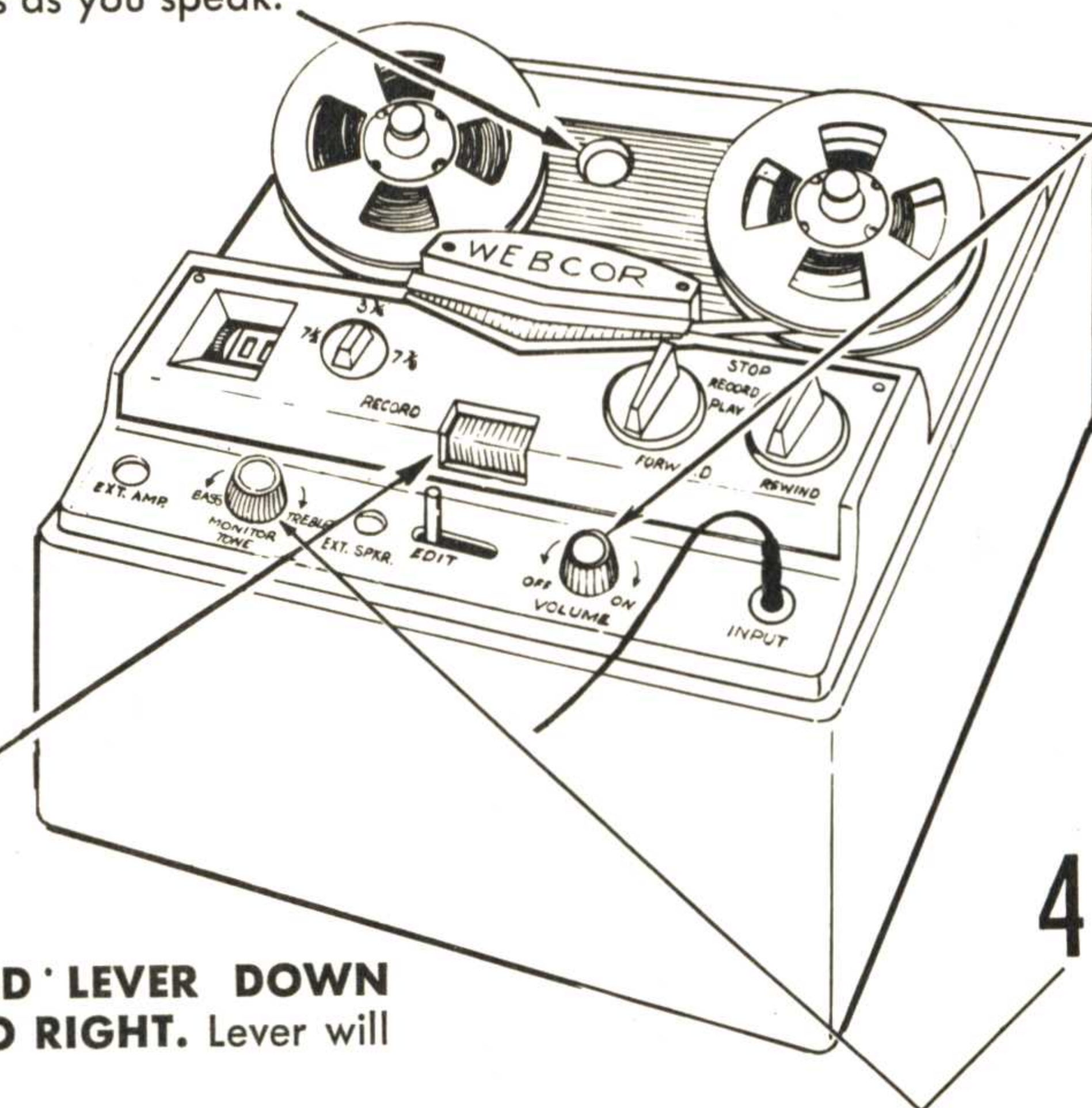
RECORDING WITH THE MICROPHONE

FOLLOW NUMBERS FROM 1 TO 4

1. SET CORRECT RECORDING LEVEL

2 SPEAK INTO MICROPHONE.

Hold slightly away from your mouth when speaking. Notice how the shadow in the record level tube opens and closes as you speak.



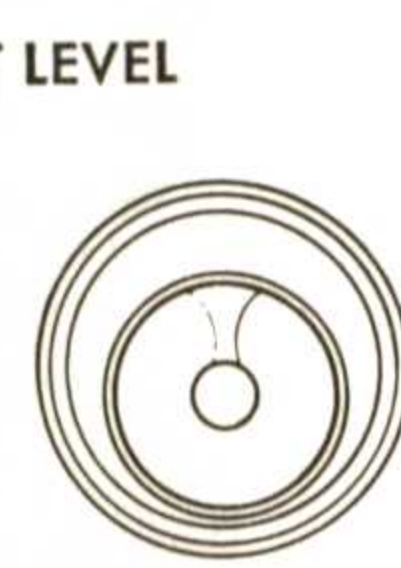
3 ADJUST VOLUME CONTROL UNTIL SHADOW BARELY CLOSES ON LOUDEST SOUND YOU WILL RECORD.



Volume set at proper level.



Volume set too high. Turn volume down.



Volume set too low. Turn volume up.

1 PUSH RECORD LEVER DOWN AND SLIDE TO RIGHT. Lever will lock in place.



BEGIN HERE

2. BEGIN RECORDING

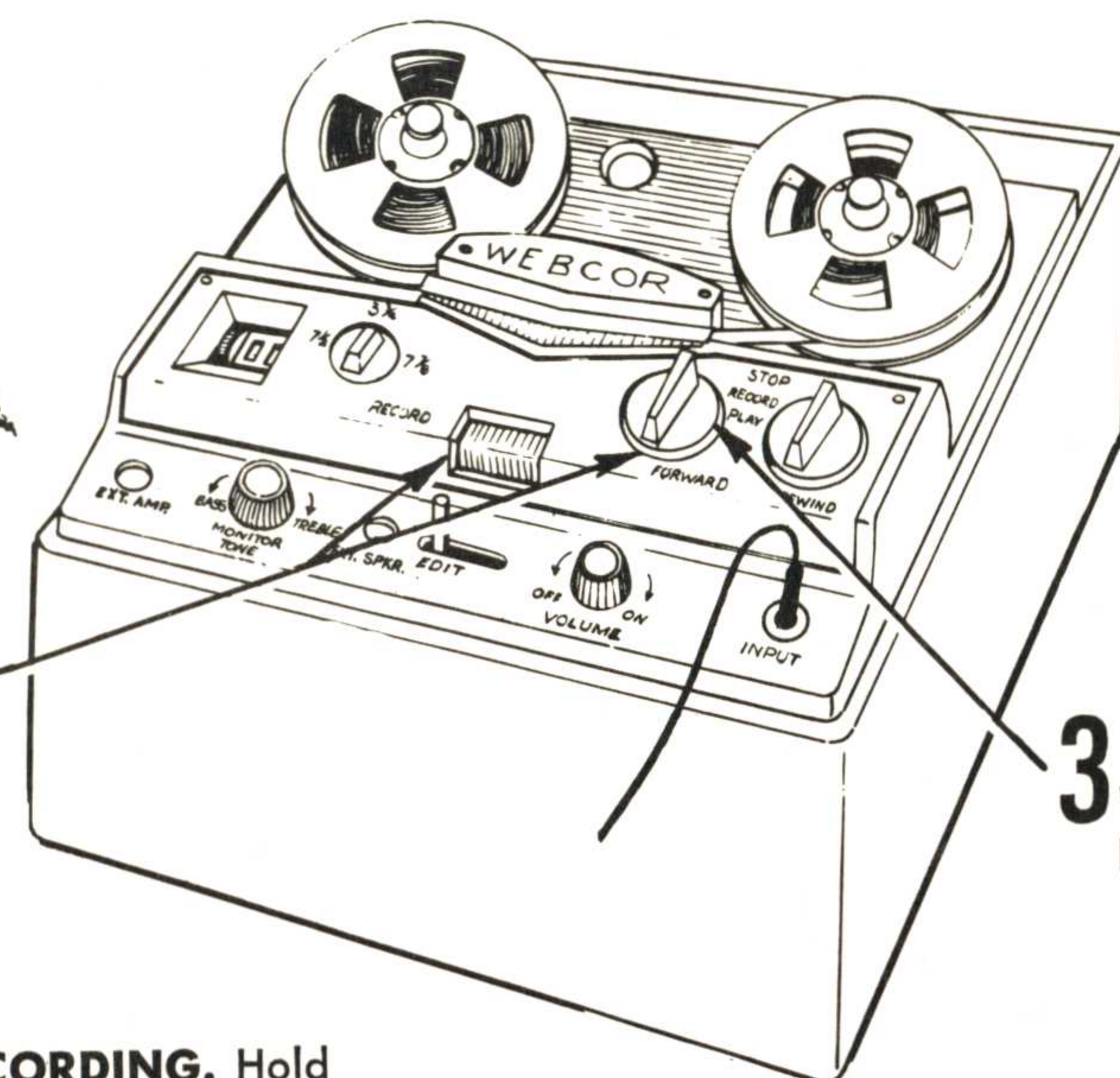
FOLLOW NUMBERS FROM 1 TO 3



1 HOLD RECORD LEVER DOWN AND AT SAME TIME, TURN CONTROL TO RECORD-PLAY.



2 MAKE YOUR RECORDING. Hold microphone slightly away from your mouth when speaking.



3 WHEN THROUGH RECORDING, RETURN CONTROL TO STOP.



HOW TO PLAY BACK YOUR RECORDING

FOLLOW NUMBERS FROM 1 TO 5

5 WITH PLAYBACK COMPLETED, RETURN CONTROL TO STOP. REWIND THE TAPE.

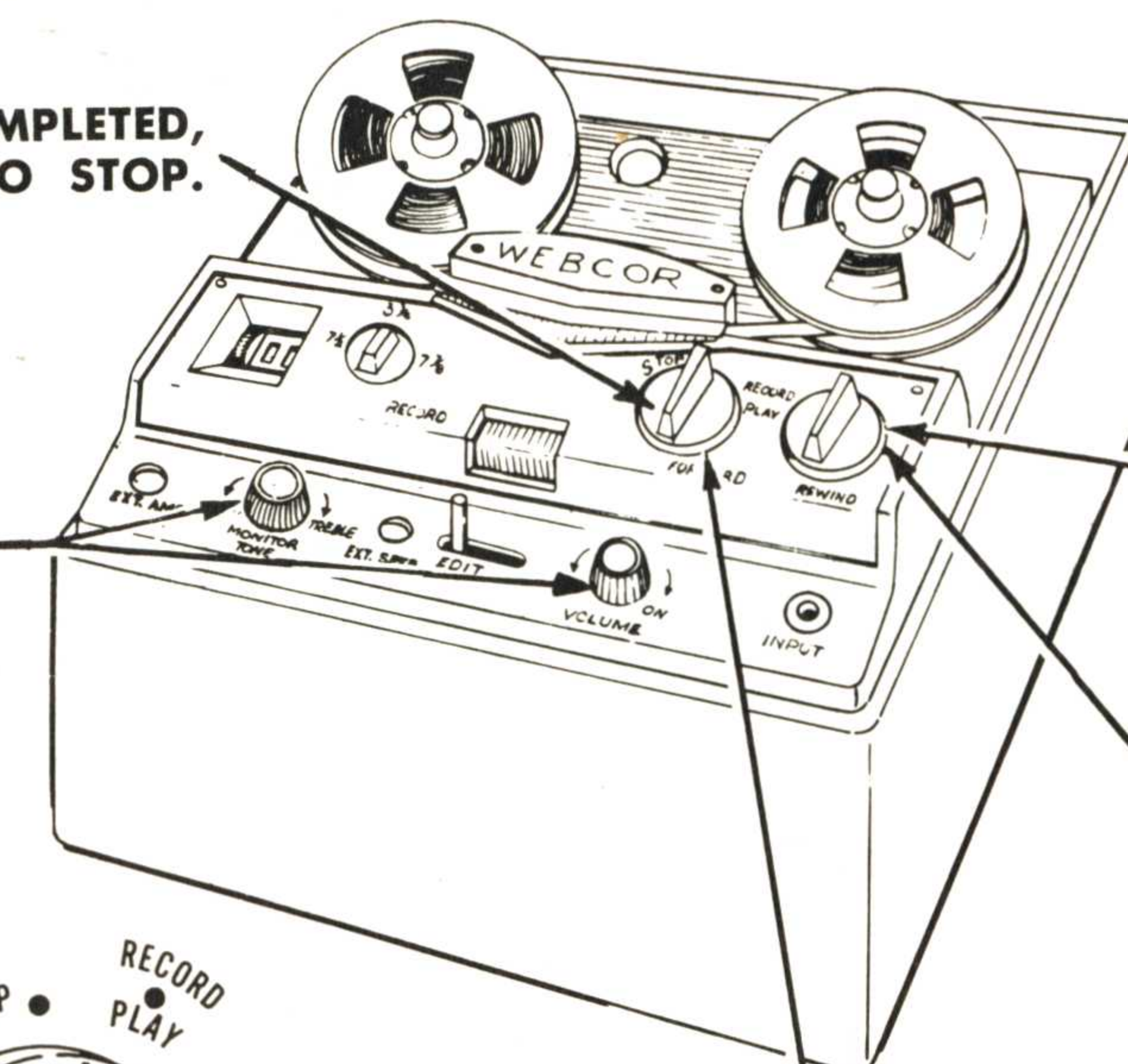
4 SET VOLUME AND TONE CONTROLS TO SUIT YOUR LISTENING PLEASURE.



3 TO PLAYBACK RECORDING, TURN CONTROL TO RECORD-PLAY.



2 WHEN YOU HAVE REACHED THE BEGINNING OF YOUR RECORDING, RETURN FORWARD-REWIND CONTROL TO NEUTRAL (CENTER) POSITION. NOTE: If tape counter was set at 000 prior to recording, stop rewind when counter reads 000.



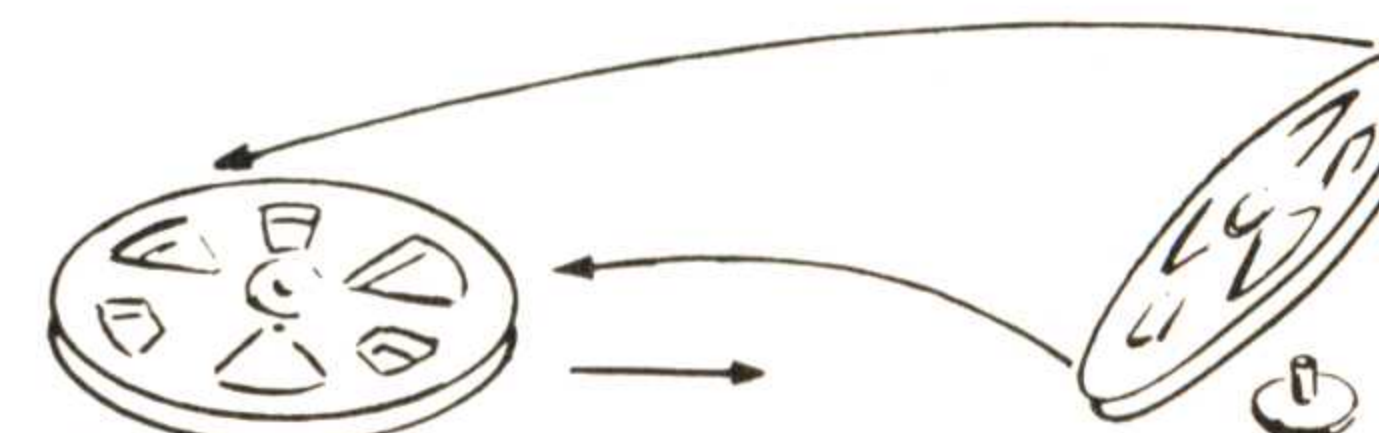
DUAL TRACK RECORDING

The Webcor "Regent" is a Dual Track Tape Recorder. This means that it is possible to record and playback on both tracks of a single reel of tape. Only one half of the tape width is utilized when you record or playback. Reversing the reels permits you to record and playback on the second track, thereby doubling the playing time of a single reel of tape. When you have finished recording from left to right and loaded reel is now on right hub



to record and playback on the second track, thereby doubling the playing time of a single reel of tape. When you have finished recording from left to right and loaded reel is now on right hub

FOLLOW NUMBERS FROM 1 TO 3

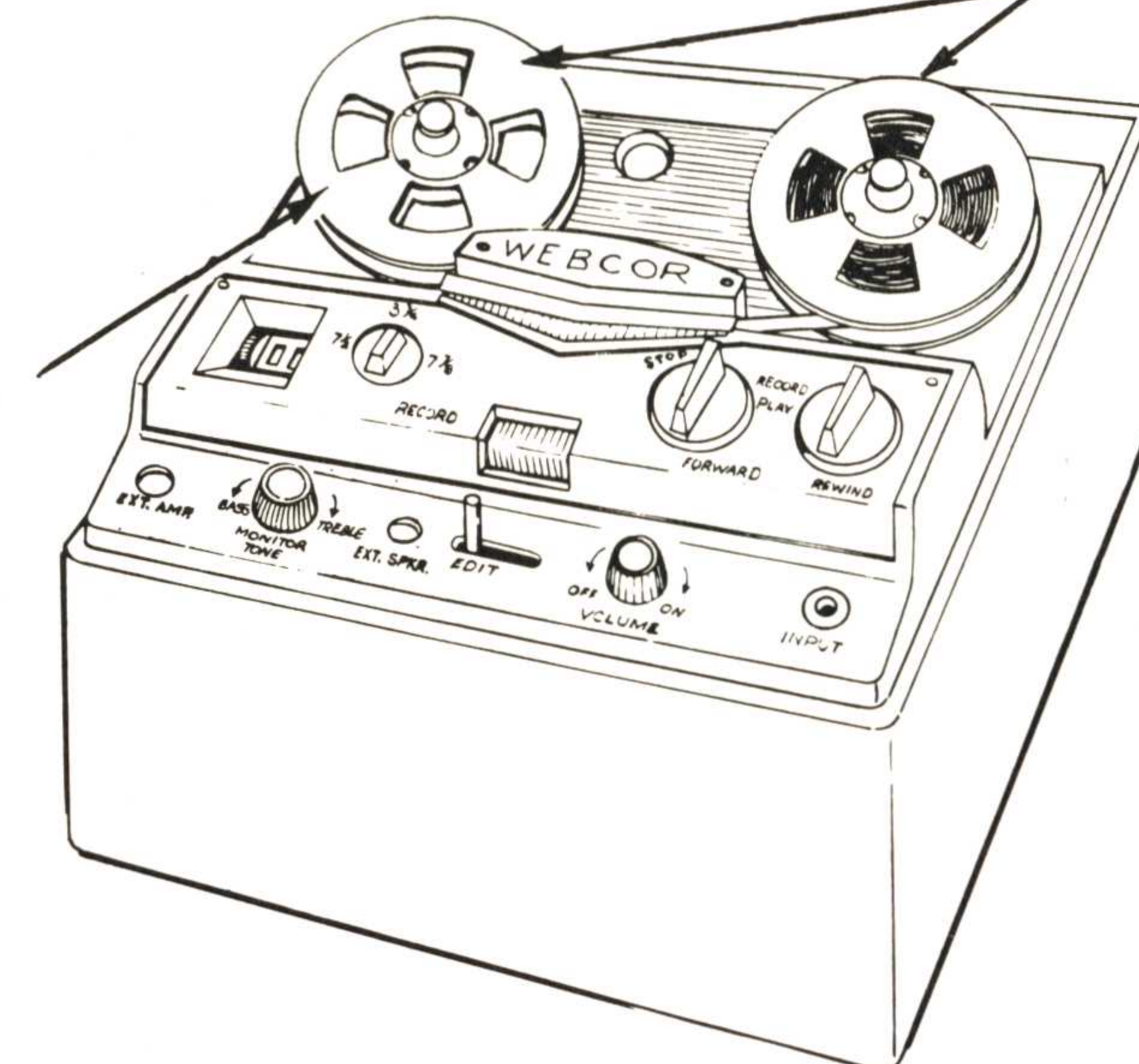


2 REMOVE LOADED REEL FROM RIGHT HUB, TURN OVER AND PLACE ON LEFT HUB. NOW PLACE EMPTY REEL ON RIGHT HUB.

3 PREPARE UNIT FOR MON-AURAL RECORDING AS INSTRUCTED ON PAGE 3.

1 REMOVE EMPTY REEL FROM LEFT HUB.

BEGIN HERE



YOU MAY NOW RECORD AND PLAYBACK ON TRACK 2 OF YOUR TAPE.

NEXT PAGE
USE OF MONITOR CONTROL
AND EDIT KEY

USE OF MONITOR CONTROL

1. The Monitor Control permits you to listen to your recordings as you record them. **IMPORTANT:** With the Monitor Switch "ON", microphone feedback may develop and cause a squeal. This is a normal condition caused by sound coming out of the speaker and re-entering the microphone. To eliminate, move microphone away from speaker.

2. The Monitor Control permits you to use the "Regent" as a public address system (explained below).

1 **TO MONITOR RECORDINGS, TURN MONITOR CONTROL COUNTER-CLOCKWISE.**



2 **KEEP MICROPHONE AWAY FROM FRONT OF SPEAKER.**

HOW TO USE THE "REGENT" AS A PUBLIC ADDRESS SYSTEM

FOLLOW NUMBERS FROM 1 TO 6

BEGIN HERE

6 **SPEAK INTO MICROPHONE.**
Adjust volume to desired level. See Note A.

1 **SET RECORD-PLAY CONTROL AT STOP.**

5 **TURN MONITOR "ON" (COUNTER-CLOCKWISE).**
Keep microphone away from front of speaker to prevent "feed-back" howl.

4 **TURN UNIT "ON."**
Allow brief warm-up.

2 **LOCK RECORD LEVER.** Push lever down and slide to right.

3 **INSERT MICROPHONE PLUG.**

NOTE A. You may record while using tape recorder as a public address system. Follow instructions on page 4.

HOW TO USE EDIT KEY

The Edit Key permits you to stop and start the "Regent" instantaneously, in record or playback operations. There is no danger of tearing or stretching the tape. The Edit Key eliminates the necessity of using the Record-Play control when you wish to stop the tape recorder momentarily. *Note: The Edit Key does not function in Fast Forward or Rewind.*

EXAMPLE: You are recording music from a radio and wish to exclude commercials. Use edit key.

TO EDIT (Instantaneous stop and start in record and playback) **SLIDE KEY TO RIGHT. RELEASE KEY AND RECORDER WILL CONTINUE ITS OPERATION.**

HOW TO ERASE A TAPE

A new recording may be made on a tape previously recorded without first erasing the tape. Simply begin recording and the old recording will be erased automatically as you *Record* the new.

The exclusive Record Safety Lock Lever in the Webcor "Regent" makes it impossible to erase a tape unless you follow this procedure. You cannot accidentally erase a tape in playback.

FOLLOW NUMBERS FROM 1 TO 4

TO ERASE A TAPE COMPLETELY

BEGIN HERE

1 **SET UP TAPE RECORDER AS YOU WOULD FOR RECORDING.** See Page 3.

2 **TURN VOLUME DOWN AS LOW AS POSSIBLE.**

3 **DO NOT CONNECT MICROPHONE.**

4 **PUSH RECORD LEVER DOWN AND TURN CONTROL TO RECORD PLAY.** When finished erasing, rewind the tape. To erase the second track on the tape, reverse the reels and repeat this operation.

NOTE: Because you are able to erase a tape, a single reel of tape can be used for countless recordings.

HOW TO USE TAPE COUNTER

Another outstanding feature of your Webcor Tape Recorder is the **Numerical Type Tape Counter** which can be used to rapidly and easily locate any section on a reel of tape.

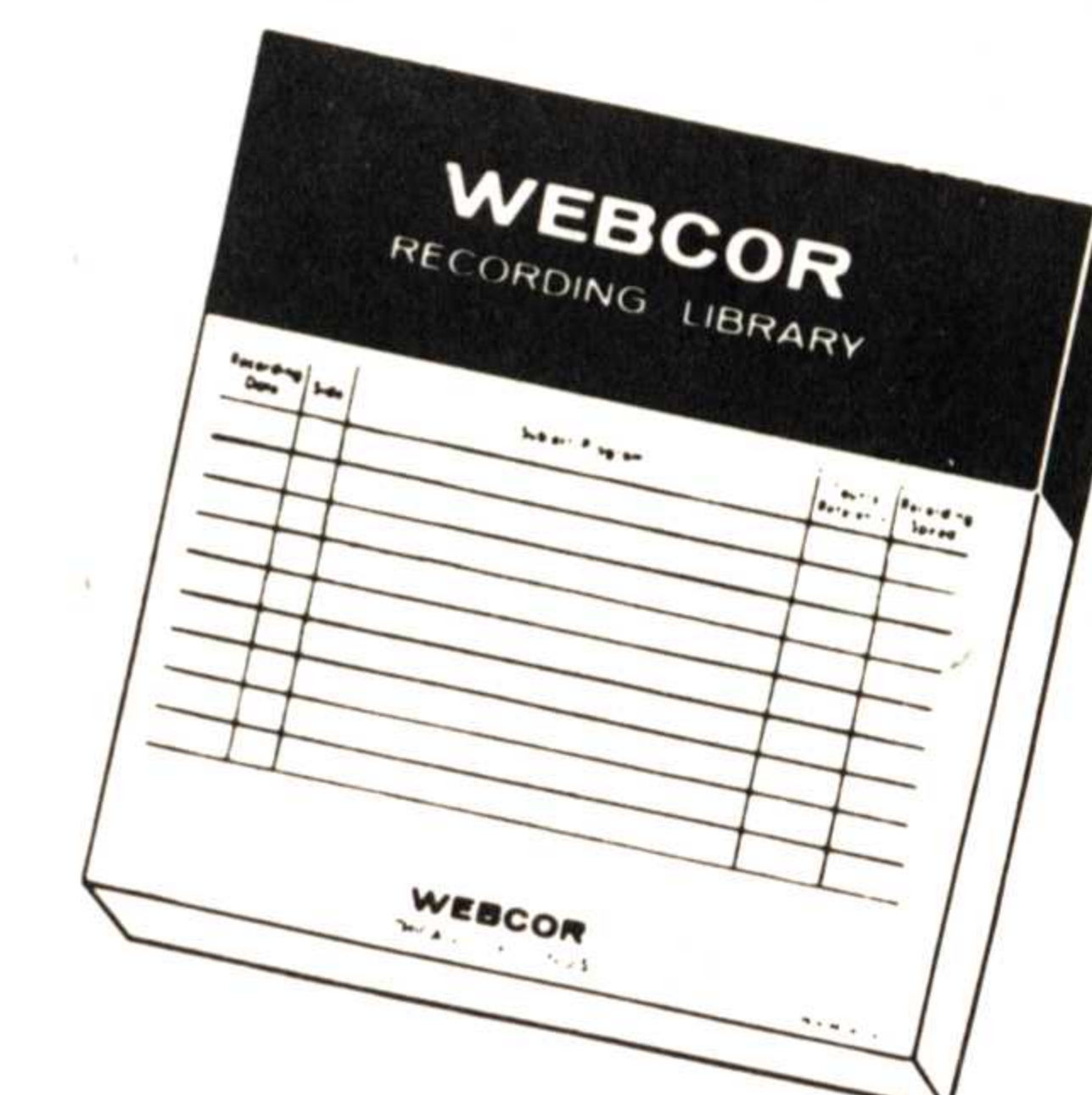
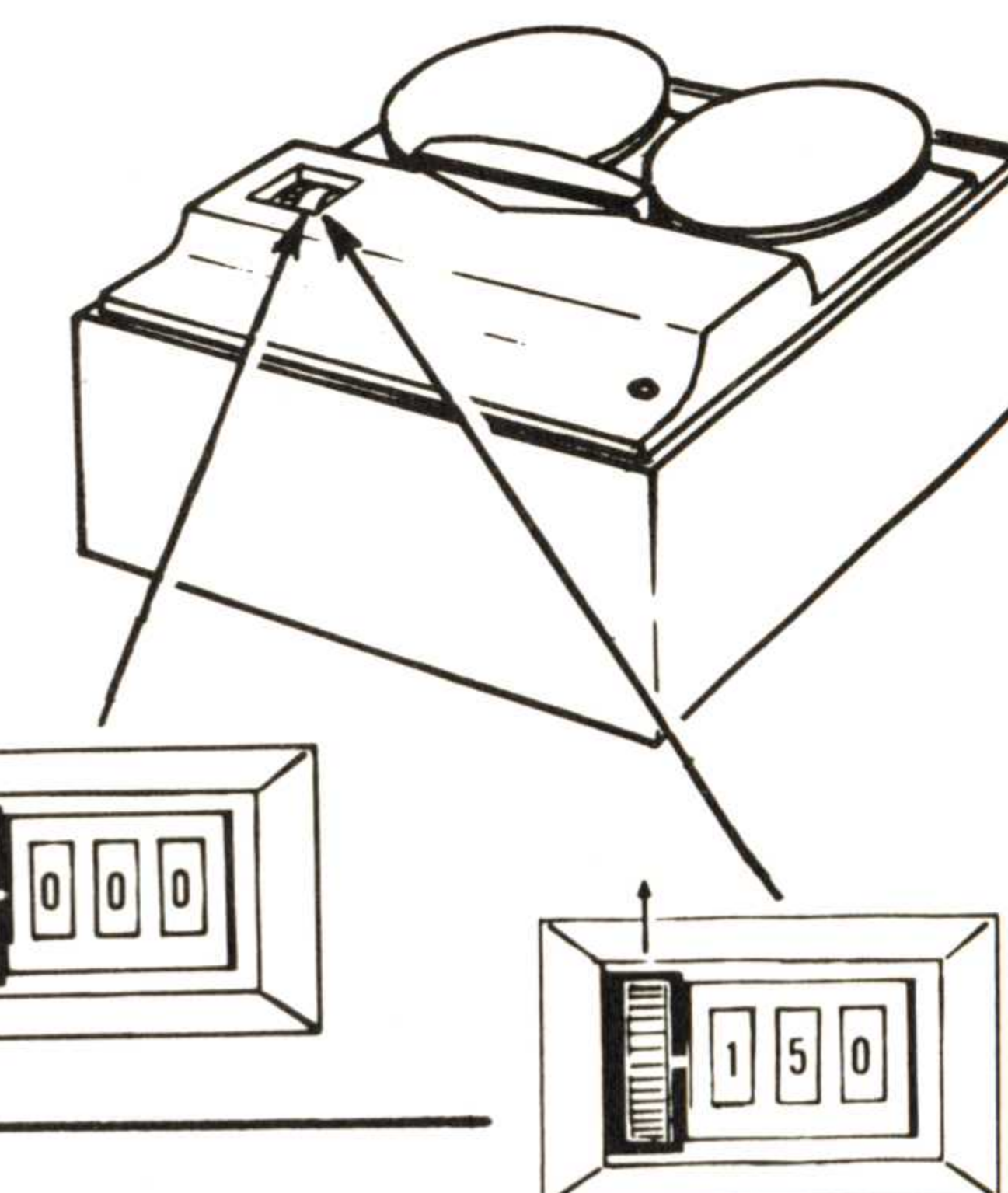
1. Before recording, set **Tape Counter** at **000**. This is done by rotating **Reset Wheel** toward rear of recorder.

2. As you record make note of particular sections of tape that you may wish to listen to again.

3. At the conclusion of your first recording, jot down the number reading on your **Tape Counter**. For instance, if your reading is **150**, you know your first recording lies between **000** and **150**. Allow a few numbers to pass by before you begin your second recording. At the end of your second recording, jot down the number reading on the **Tape Counter**, and continue this for every recording.

NOTE: All Webcor Tape Boxes have a chart printed on the back so that a record may be kept with each reel of tape. Make your notations immediately following a recording. These recordings may be played back or stored in a tape library indefinitely.

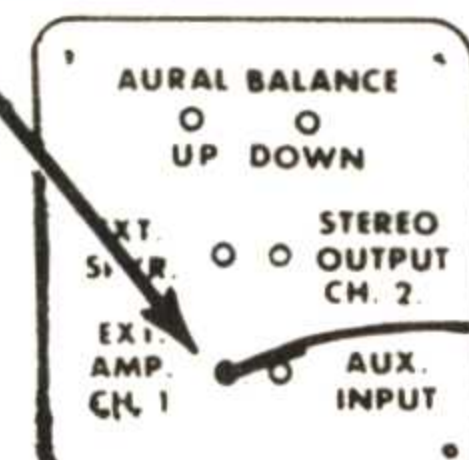
Webcor Monaural Tapes, because of their high quality and true recording fidelity are the best to use with a Webcor Tape Recorder. Inferior tapes will often produce unsatisfactory recordings.



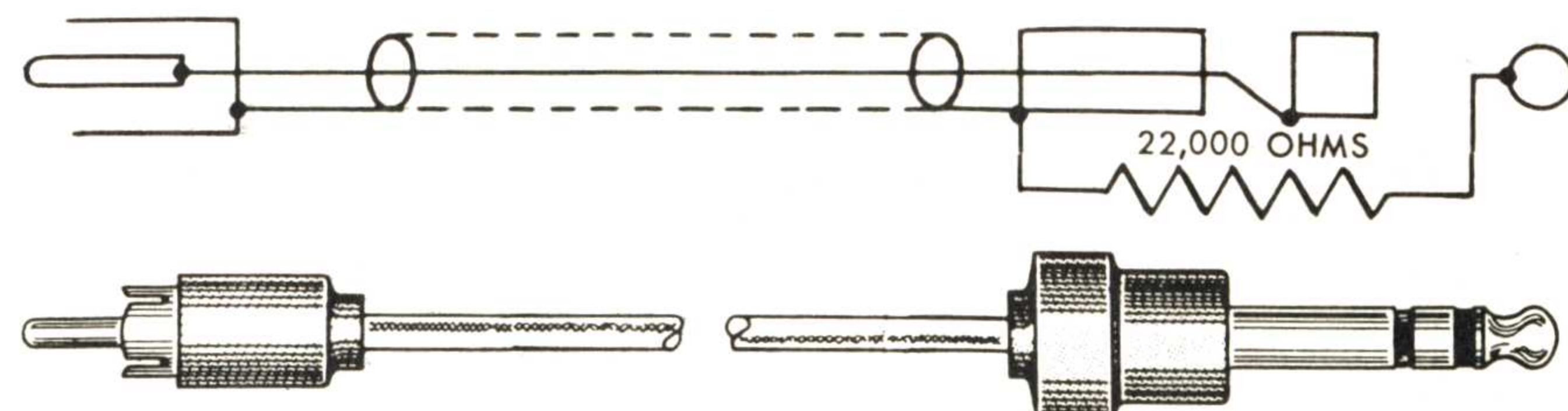
WEBCOR TAPE RECORDER ACCESSORIES AND THEIR FUNCTIONS

**WEBCOR ACCESSORIES
ARE AVAILABLE
AT YOUR WEBCOR DEALER**

INSERT SMALL CINCH PLUG IN-
TO EXT. AMP. CH. 1, REAR OF
FONOGRAP CABINET.



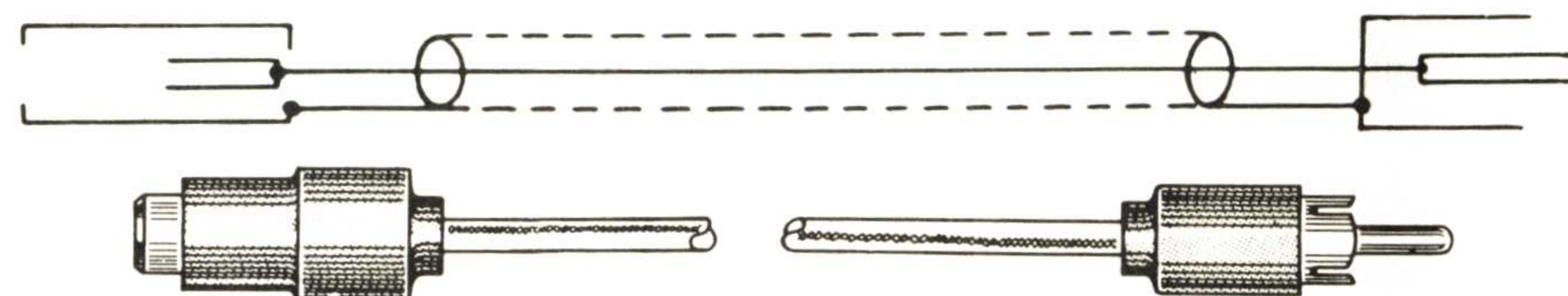
HOW TO RECORD DIRECT FROM A WEBCOR FONOGRAP OR ANY AM-FM TUNER TO A WEBCOR TAPE RECORDER



USE WEBCOR INPUT CORD NO. A2925

For direct tape recording from any AM-FM tuner or Webcor Fonograf having Output Jack.

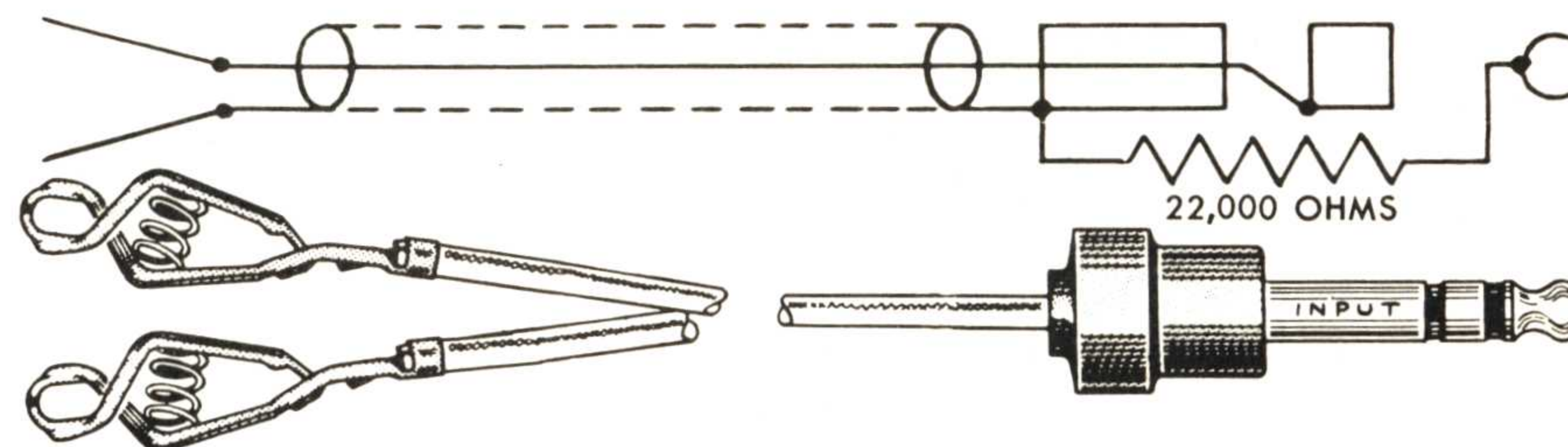
1. Insert small cinch plug on cord into EXT. AMP. CH. 1 or Output Jack on Fonograf or AM-FM tuner.
2. Insert large plug on cord into Input Jack on "Regent" Tape Recorder.
3. Play Fonograf or AM-FM tuner and operate tape recorder as instructed.
4. If your radio or Fonograf does not have an Output Jack, a qualified technician can easily install one for you. **\$3.00**



NO. A2926 EXTENSION CORD FOR CORD NO. A2925

15' extension cord permits you to extend length of Input cord No. A2925. Insert small cinch plug on Input cord into receptacle on extension cord. Then follow instructions given with Input cord No. A2925. **\$2.50**

HOW TO RECORD FROM AN AM-FM RADIO OR TV NOT EQUIPPED WITH AN OUTPUT JACK



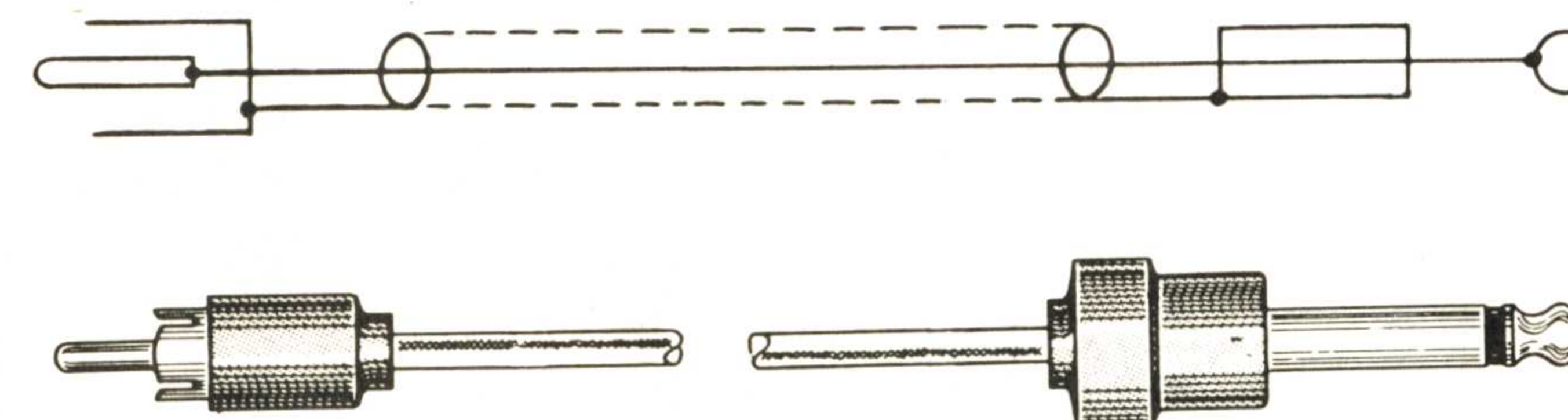
USE WEBCOR NO. A2934 INPUT CORD WITH ALLIGATOR CLIPS

Tape Recordings can be made direct from any AM-FM radio or TV set not equipped with an Output jack using cord No. A2934. This can be done without disturbing the rendition of the program. To make this

HOW TO RECORD FROM AN AM-FM RADIO OR TV NOT EQUIPPED WITH AN OUTPUT JACK (continued from page 8)

possible, connect the alligator clips on the cord to the lugs on the radio or TV loudspeaker you wish to record from. The proper recording level is determined by the settings of both the radio or TV Volume control and the tape recorder Volume control. The correct Recording Volume at the tape recorder requires that the Volume control on the radio or TV be set so that sound is audible in the loudspeaker. However, it is more practical to raise the radio or TV Volume so that there is more than ample sound from the speaker. In either case, the Tape Recorder Volume control should be set so that the Cathode Ray tube indicates the correct recording level as described in the tape recorder operating instructions. **\$3.00**

HOW TO PLAY THE WEBCOR REGENT TAPE RECORDER THROUGH A WEBCOR FONO- GRAF OR OTHER HIGH QUALITY AMPLI- FIER AND SPEAKER SYSTEM



USE THE CORD PROVIDED WITH YOUR TAPE RECORDER

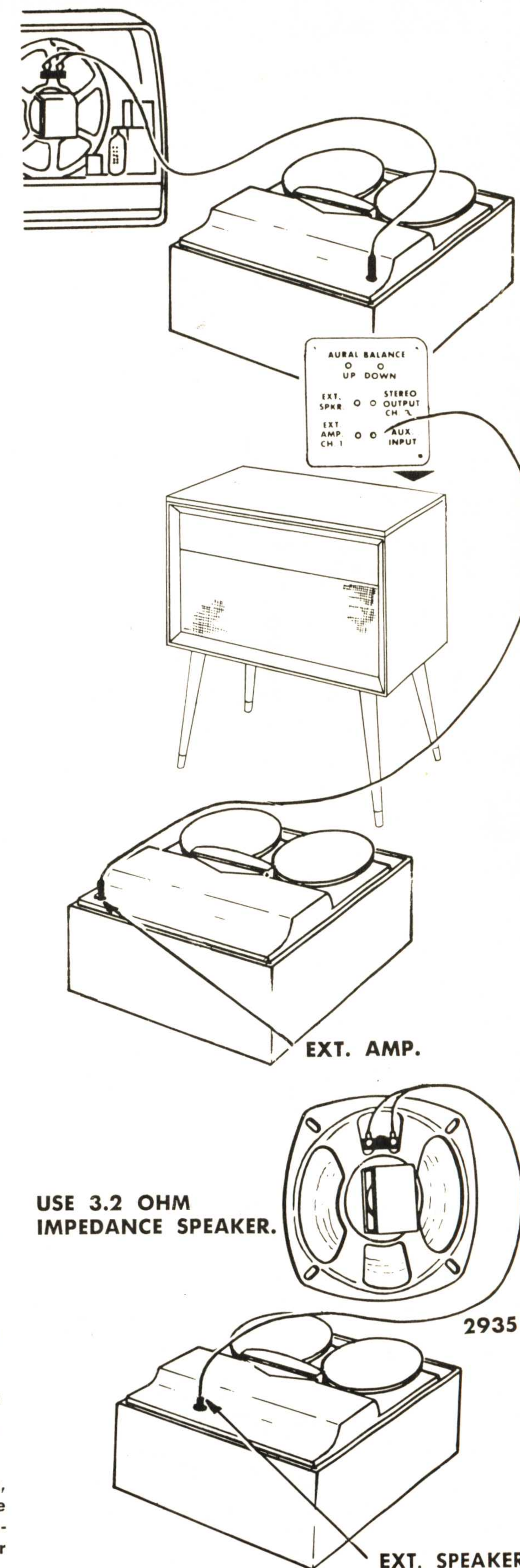
1. Insert large phone fully into EXT. AMP jack on Tape Recorder.
2. Insert small cinch plug on opposite end of cord into AUX. INPUT receptacle on rear of Fonograf or other system used.
NOTE: When using a Webcor Fonograf, turn selector control to AUX. INPUT.
3. Play Tape Recorder and adjust volume and tone controls on Tape Recorder and Fonograf to suit your listening pleasure. Sound will play through both units simultaneously.

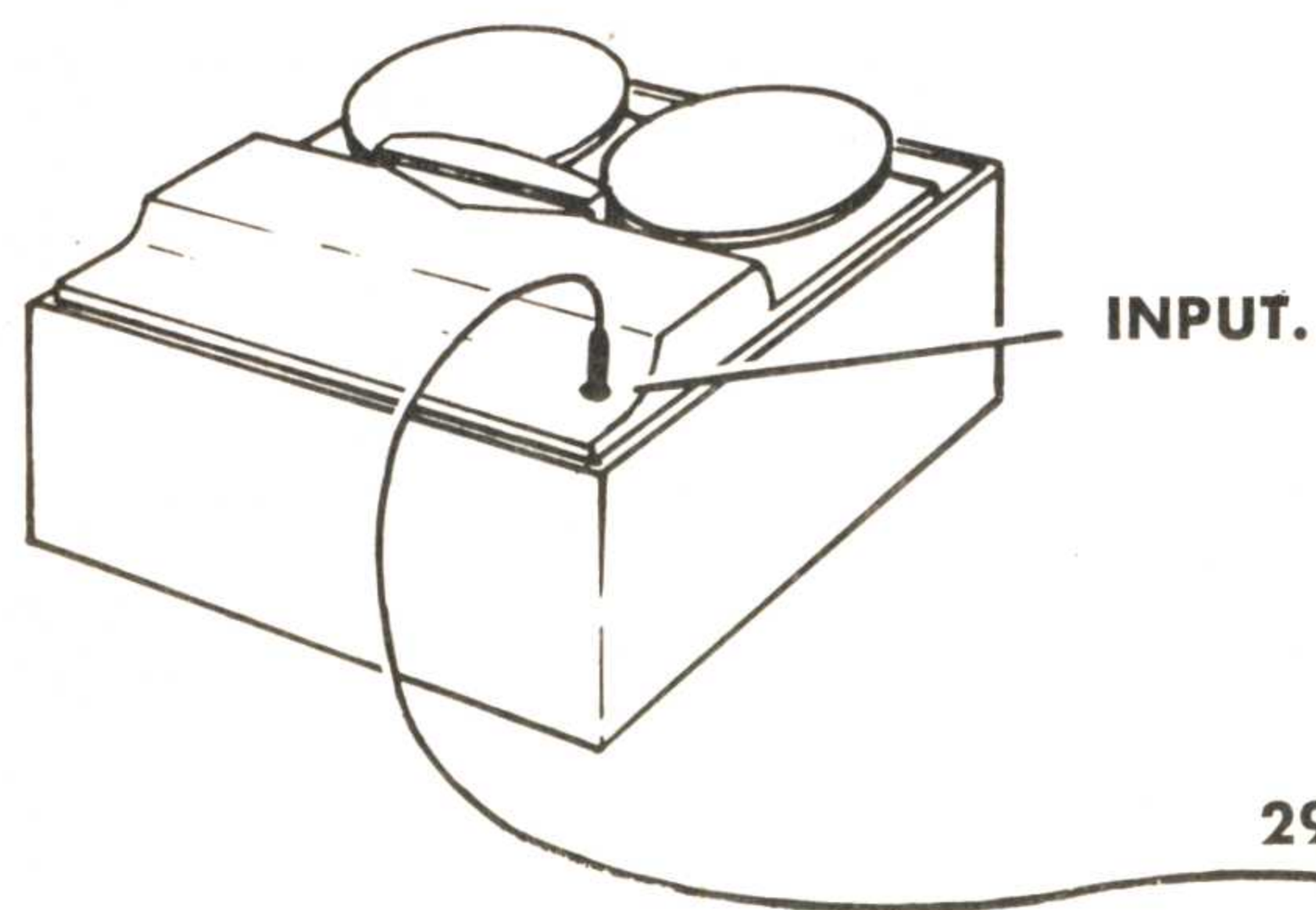
HOW TO USE REGENT TAPE RECORDER WITH AN EXTERNAL SPEAKER

USE WEBCOR OUTPUT CORD NO. A2935

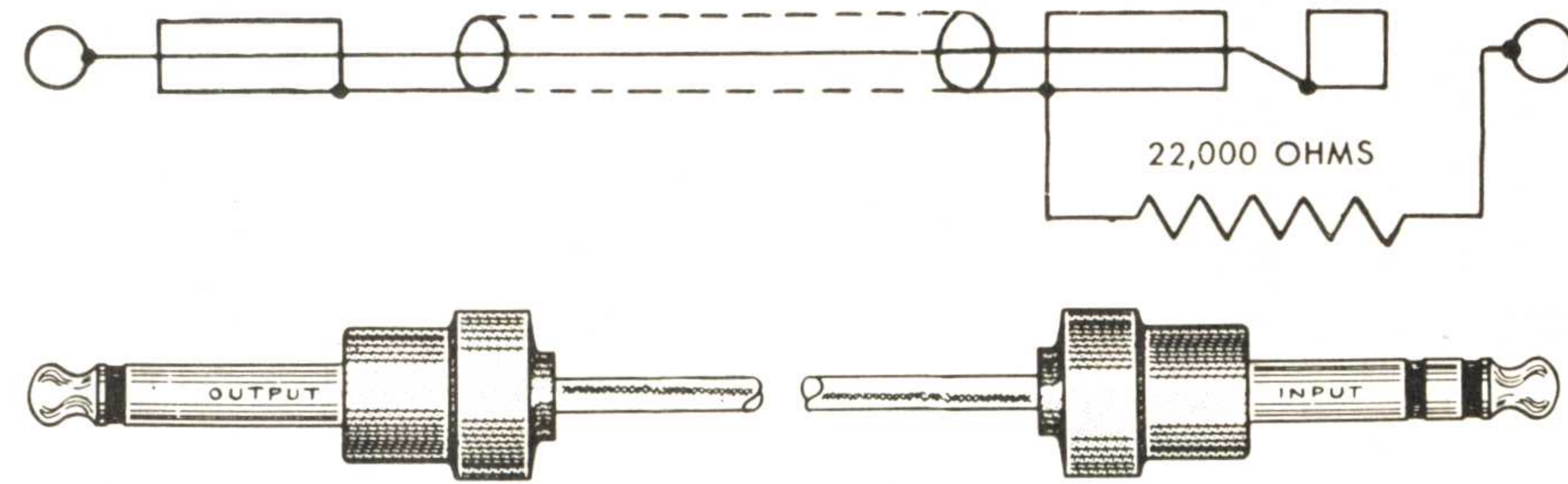
1. Insert Large Output Plug on cord into Ext. Spkr. Jack on tape recorder.
 - a. Plug inserted fully—sound will play through external speaker only.
 - b. Plug inserted half way — sound will play through external speaker and tape recorder speaker.
2. Remove small cinch plug from cord and attach bare lead wires to terminal lugs on loudspeaker. **\$2.50**

NOTE: When using an external speaker enclosure equipped with an input jack, you may use the cord provided with the tape recorder. Insert the large phone plug into the EXTERNAL SPEAKER jack on the tape recorder (halfway or fully inserted). Then insert the small cinch plug into the INPUT jack on your speaker enclosure.





HOW TO DUPLICATE TAPES USING TWO TAPE RECORDERS



USE WEBCOR NO. A2943 OUTPUT TO INPUT CORD

You can duplicate (copy) tapes using two tape recorders and Output to Input cord No. A2943. Connect Output plug on cord to *External Amplifier* (Output) jack on transmitting tape recorder. Insert Input plug on cord into *Input* jack on recording tape recorder.

Important: Transmitting recorder must have speed set at that speed which the original recording was made. Speed on the recording unit may be set at a slower speed, i.e. $3\frac{3}{4}$ or $1\frac{7}{8}$. For example. Two full reels of material originally recorded at $7\frac{1}{2}$ inches per second may be duplicated and confined to one full reel at $3\frac{3}{4}$ ips. However, some High Fidelity material recorded at $7\frac{1}{2}$ ips may lose its high frequency response when re-recorded at $3\frac{3}{4}$ ips. **\$5.00**

1. Set *Volume* level on transmitting recorder at about $\frac{3}{4}$ of maximum.
2. Adjust *Volume* level on duplicating recorder to a proper recording level as indicated by the Cathode Ray Tube. In general, transmitting *Volume* level should be rather high and duplicating level relatively low.
3. Set transmitting recorder to its Playback operation. Set duplicating tape recorder to its Record operation.

NO. 2918 WEBCOR EARPHONES

Excellent for taking notes from your recordings or for monitoring tapes. Insert plug on earphone cord fully into EXT. SPEAKER jack on tape recorder. **\$12.00**

WEBCOR PRE-TESTED RECORDING TAPE

NO. A2906 RECORDING TAPE 7" REEL **\$3.50**

NO. A2907 RECORDING TAPE 5" REEL **\$2.25**

Pre-tested for uniformly high quality and wide frequency response. For better performance use Webcor Recording Tapes with Webcor Tape Recorders.

NO. A2908 EMPTY TAPE 7" REEL **\$.75**

NO. A2909 EMPTY TAPE 5" REEL **\$.65**



HOW TO OPERATE WEBCOR "REGENT" REMOTE CONTROL TAPE RECORDER

MODEL 2006

Remote Control Microphone, Webcor Catalog No. A-2946-I
Available at your Webcor Dealer.

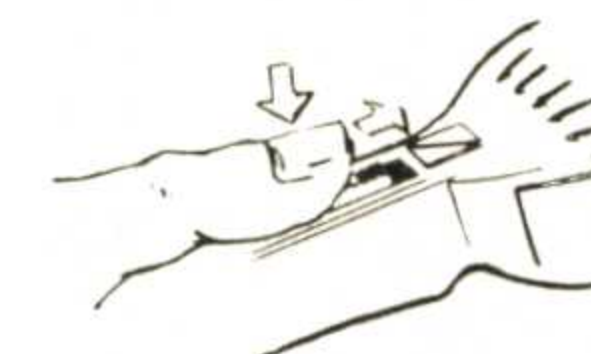
BEGIN HERE

- 1 PREPARE "REGENT" FOR MONAURAL RECORDING as instructed on page 3.

NOTE:

TURN MONITOR "OFF."
Turn MONITOR control completely clockwise. (See use of Monitor Control, page 6).

- 2 INSERT SILVER METAL PLUG INTO INPUT JACK.



NOTE A. For long recording sessions you may lock the Remote Button on the microphone. To lock, push button down and forward.

- 3 INSERT BLACK BAKELITE PLUG INTO REMOTE CONTROL JACK.

- 6 TO RECORD, PUSH BUTTON ON MICROPHONE DOWN. TO STOP RECORDER, RELEASE BUTTON. Remote control microphone can also be used to stop and start recorder in playback. See Note A.

- 5 PUSH RECORD LEVER DOWN, HOLD, AND TURN CONTROL TO RECORD PLAY.



- 4 REMOTE CONTROL BUTTON ON MICROPHONE SHOULD BE "UP."

IMPORTANT. Remote Control Microphone does not function in Fast Forward or Rewind.

REMOTE CONTROL FOOT PEDAL

WEBCOR CATALOG NO. A-2947-I
Available at your Webcor Dealer.

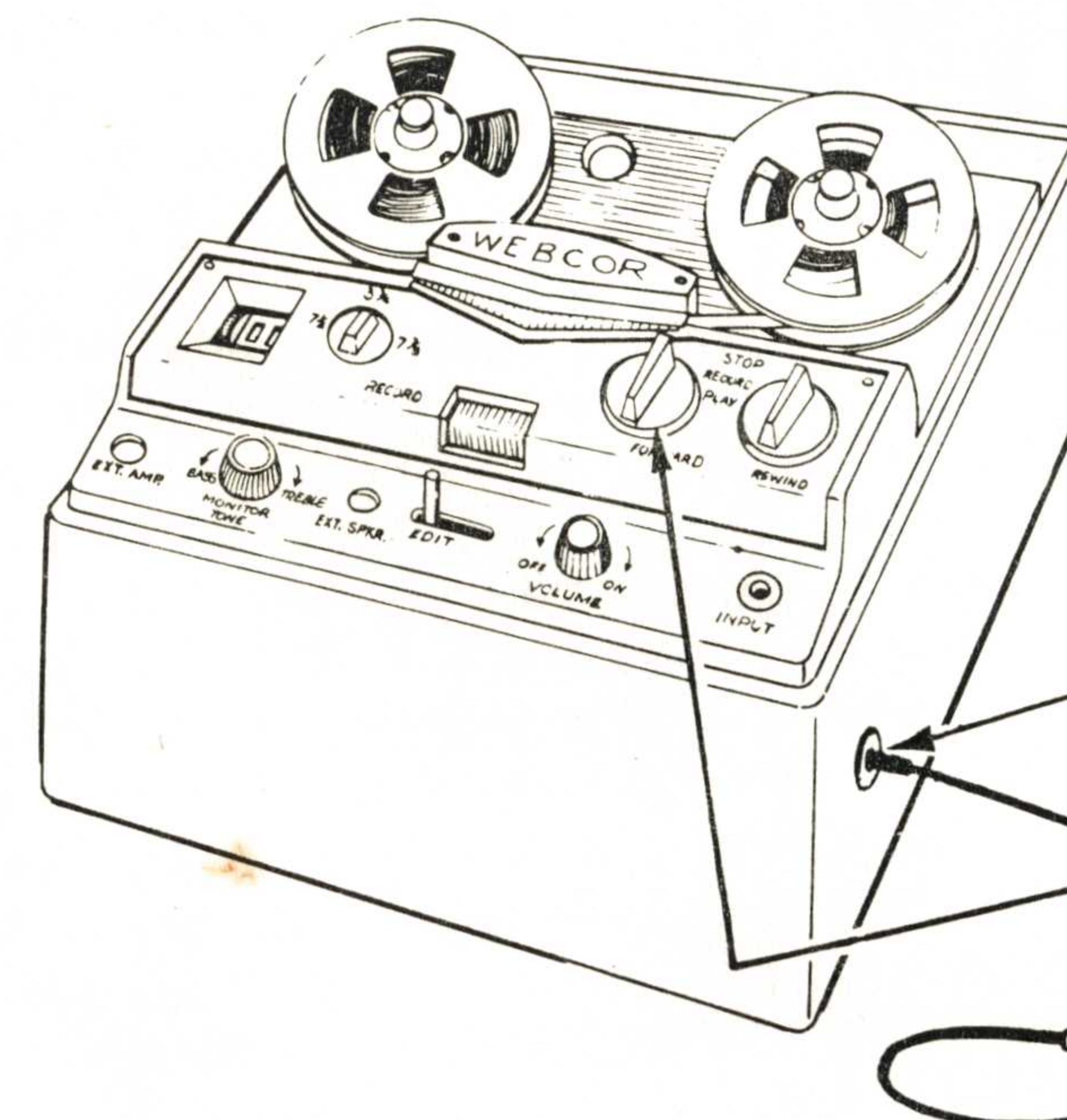
The Remote Control Foot Pedal is used to stop and start the "Regent" Remote Control Tape Recorder in Record or Playback.

- 1 PREPARE "REGENT" FOR PLAYBACK as instructed on page 5.

- 2 INSERT PLUG INTO REMOTE CONTROL JACK.

- 3 TURN CONTROL TO RECORD-PLAY.

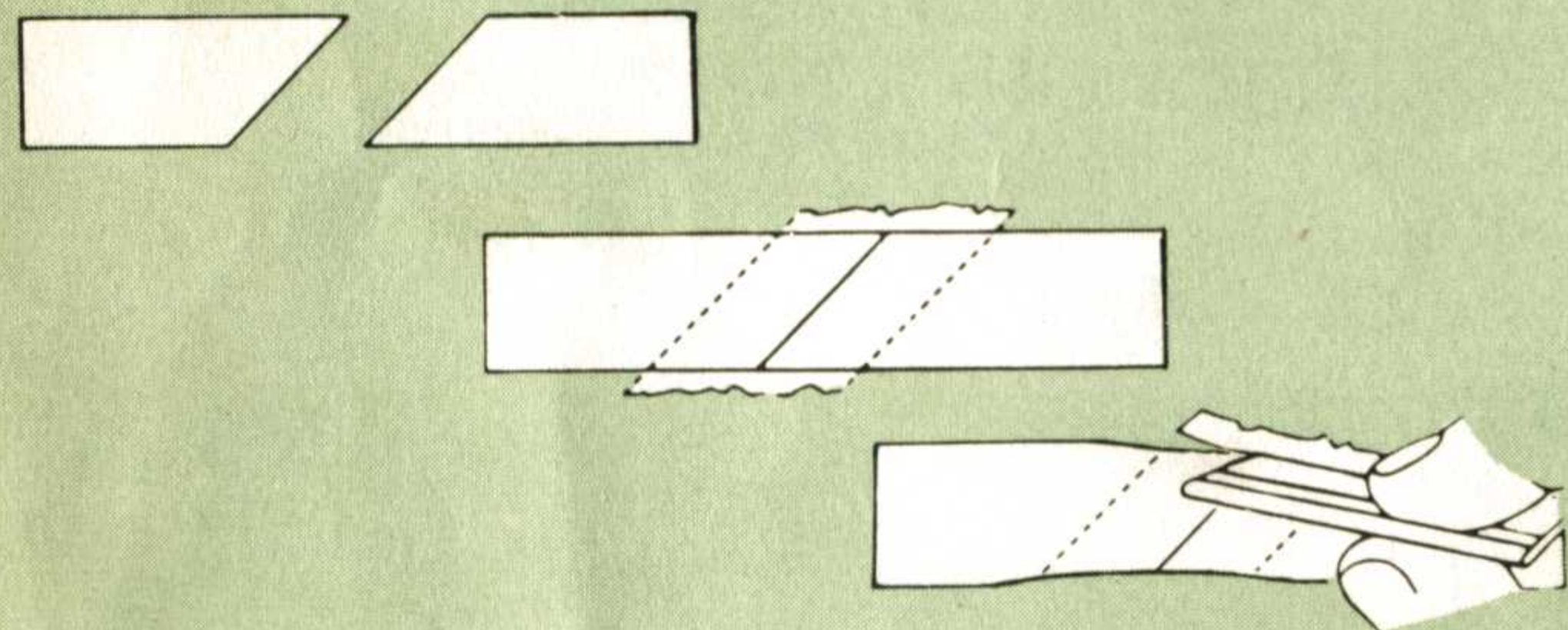
- 4 STEP ON FOOT PEDAL TO START RECORDER. TO STOP RECORDER, STEP ON PEDAL AGAIN.



GENERAL INFORMATION

HOW TO EDIT AND SPLICE TAPE

1. To remove or insert a section of tape, or if the tape is accidentally torn, you can easily splice the ends together.
2. Lap two ends of tape, then cut at 45° angle.
3. Butt the ends together smoothly, then place a short length of splicing tape over the joint.
4. Trim the edges of the splicing tape so that no sticky surface extends out from the edges of the recording tape.



CAUTION: Do not use cellophane tape for splicing. It will "Blend" and cause adjacent layers of recording tape to stick together. Use only splicing tape made for this purpose. It is available at your Webcor dealer.

HOW TO STORE TAPE

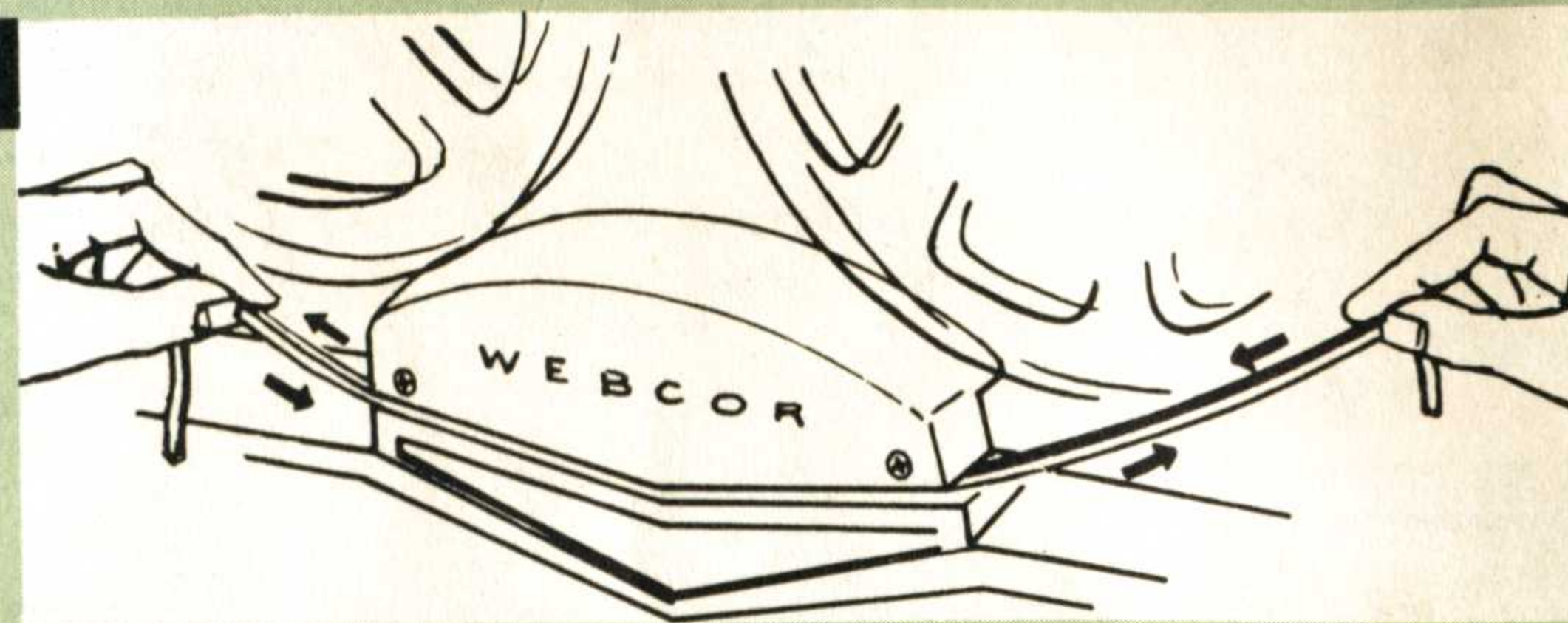
It is best not to crease or twist recording tape. Keep your tapes in a cool place, away from heat. Do not let them dry out. In handling tape, avoid touching the recording side with your fingers.

HOW TO MAINTAIN YOUR RECORDER

Your recorder will not need lubrication for a long time. For adjustments and lubrication, it is best to take your recorder to your dealer or Authorized Webcor Service Agency listed on enclosed sheet.

CLEANING RECORDING HEADS

It is normal for dust, lint and oxide from tape to gradually accumulate on the face of the magnetic recording heads. This results in poor erasure, loss of higher frequencies, loss of volume, distortion and intermittent sound.



There are a number of approved solutions available for cleaning recording heads. It is recommended that these be used frequently. However, heads can be cleaned by saturating an ordinary white shoe lace or comparable material with alcohol and passing it over the heads repeatedly as illustrated.

CAUTION: Do not use carbon tetrachloride for cleaning, it will damage tape.

SOLVING TYPICAL RECORDING PROBLEMS

1. No Sound on tape sent by a friend.

The tape may be "B" wound, with the dull, recorded side facing away from the reel hub. Rewind it, but turn the tape over on the empty reel side of the Threading Slot so the dull, recording side faces the hub when attaching to the Take-up Reel.

2. Recording sounds garbled and distorted

Do not "over-record." Do not turn the volume control high enough to cause the shadow of the magic eye volume level indicator to overlap or you will over-record.

3. Recording sounds thin and weak.

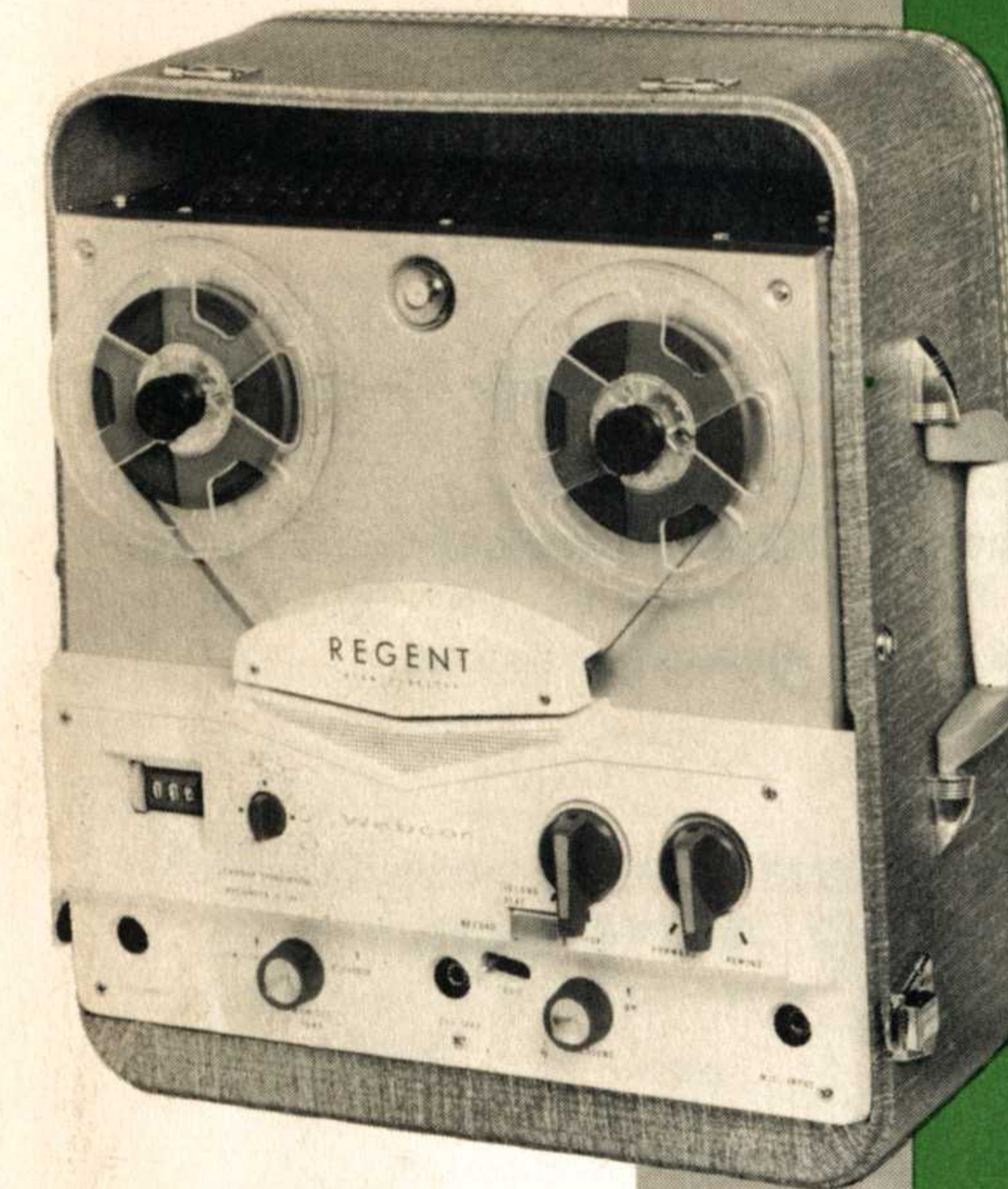
If the volume control was not turned up far enough, a weak recording will result. Full volume will be needed when playing back or it will sound weak and thin.

4. The recording sounds very fast or very slow.

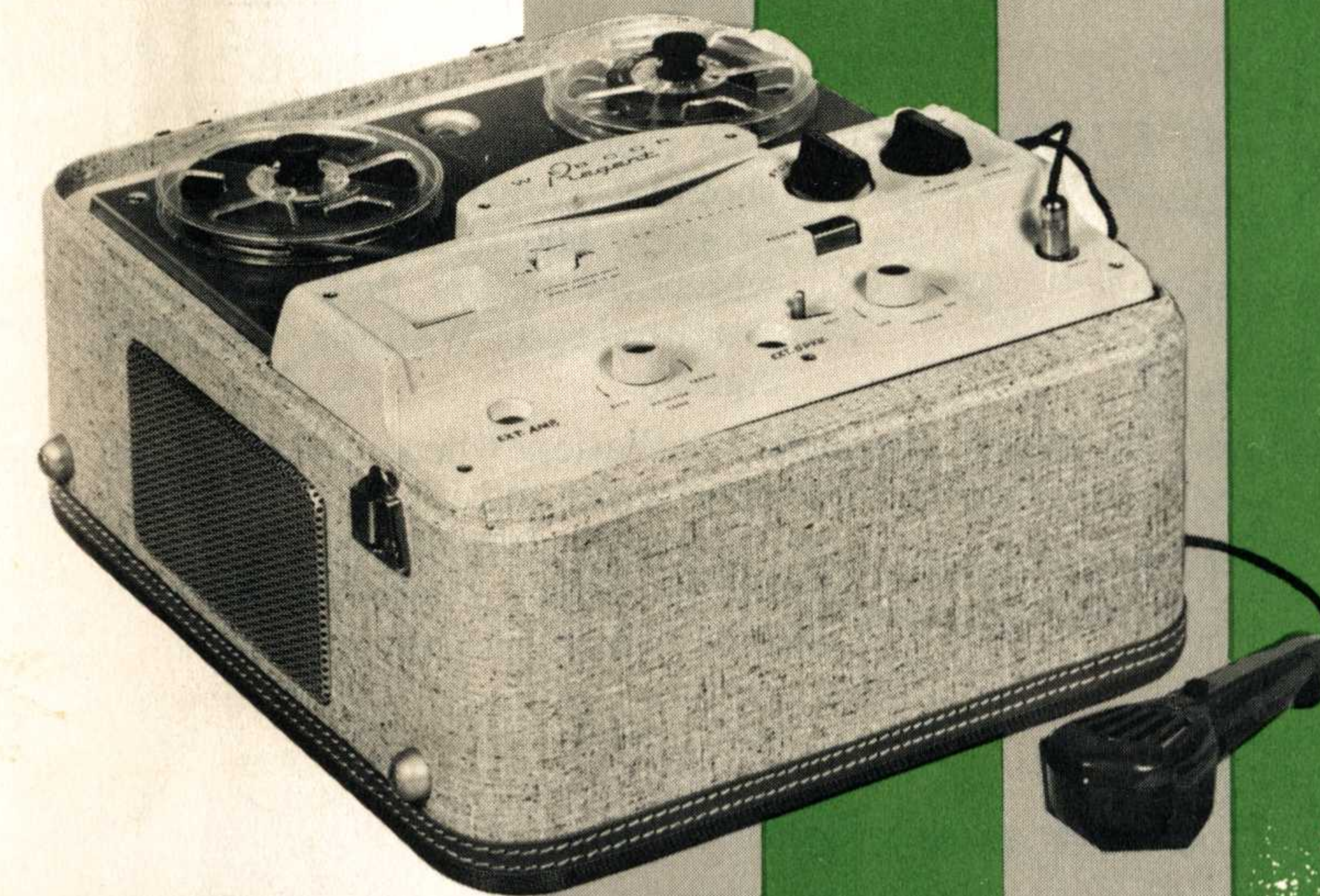
The Tape Speed Control is in the wrong position.

5. "Thumps" and noises in background.

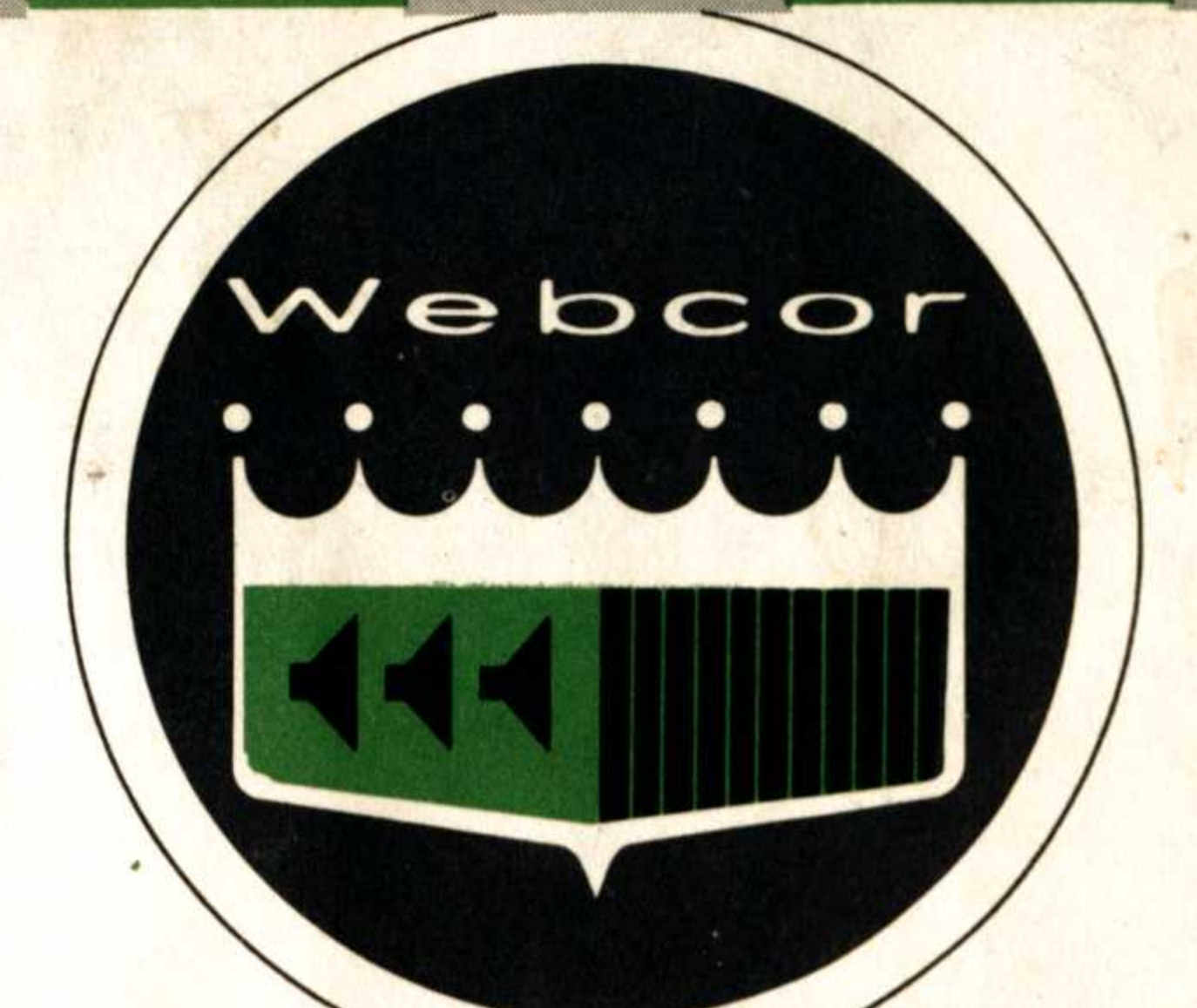
Your friends were not quiet while the recording was being made. The microphone may have been lying on a table. Cushion it with a folded cloth or rubber sponge to absorb the jars and table noises.



REGENT MONAURAL
MODEL EP or TP 2005



REGENT MONAURAL
REMOTE CONTROL
MODEL GP 2006



REGENT HIGH FIDELITY Tape Recorder

WEBCOR INC., 5610 W. BLOOMINGDALE AVE., CHICAGO, ILL.

WEBCOR SERVICE DEPT., 912 W. NORTH AVE., CHICAGO, ILL.

WEBCOR WARRANTY: Webcor warrants this unit for a period of ninety (90) days from the date of purchase, to be free from defects in material and workmanship.

This warranty does not cover abuse, neglect, improper operation, tampering by unauthorized personnel, damage inadvertently caused by the user. In all cases of in-transit damage, a claim must be filed with the Carrier.

Webcor has established a Network of Authorized Service Agencies geographically located to serve its customers efficiently.

Should your Webcor Product require service within Warranty, return it to the nearest Authorized Service Agency or contact your Dealer for instructions on "In-Warranty" service.

IMPORTANT: If model, serial, or registration number is defaced or removed from unit, or dated sales slip is not attached to warranty card, Warranty is "VOID."

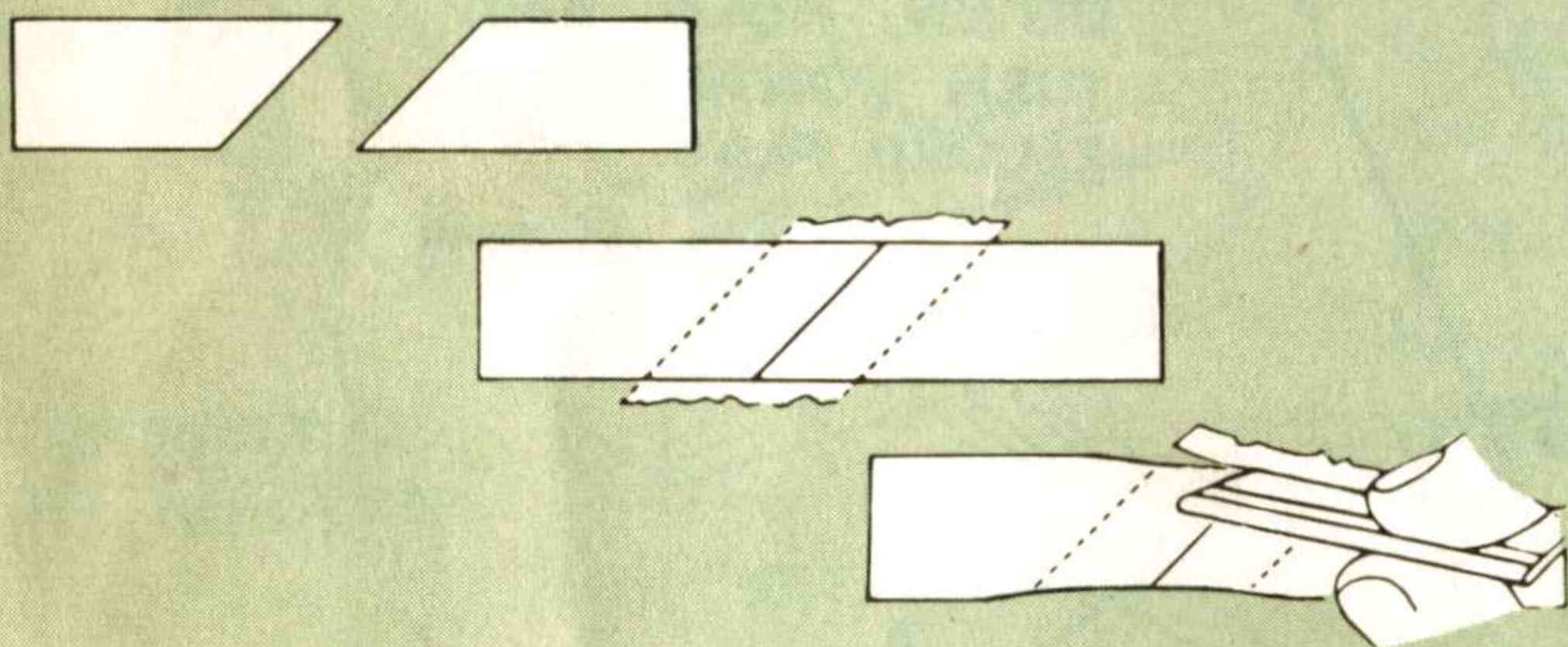
INSTRUCTION HANDBOOK

PLEASE READ BEFORE OPERATING
THIS TAPE RECORDER

GENERAL INFORMATION

HOW TO EDIT AND SPLICE TAPE

1. To remove or insert a section of tape, or if the tape is accidentally torn, you can easily splice the ends together.
2. Lap two ends of tape, then cut at 45° angle.
3. Butt the ends together smoothly, then place a short length of splicing tape over the joint.
4. Trim the edges of the splicing tape so that no sticky surface extends out from the edges of the recording tape.



CAUTION: Do not use cellophane tape for splicing. It will "Blend" and cause adjacent layers of recording tape to stick together. Use only splicing tape made for this purpose. It is available at your Webcor dealer.

HOW TO STORE TAPE

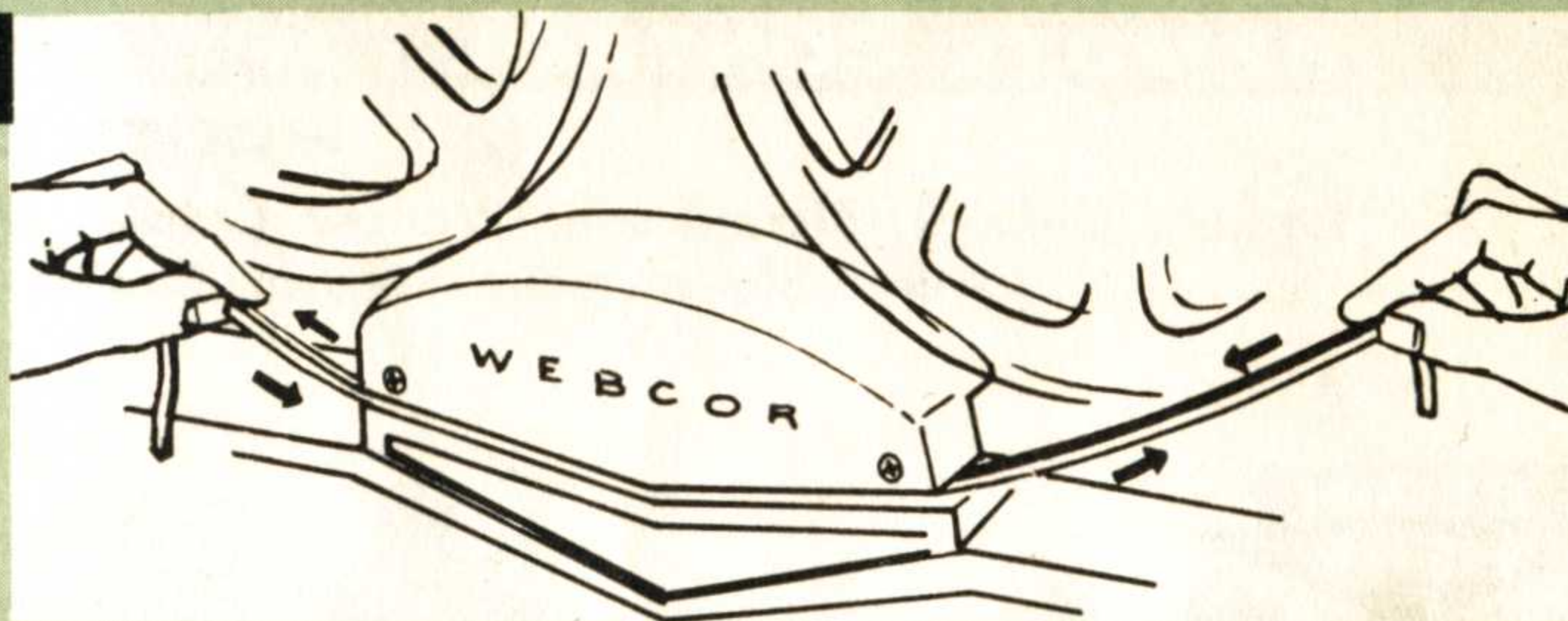
It is best not to crease or twist recording tape. Keep your tapes in a cool place, away from heat. Do not let them dry out. In handling tape, avoid touching the recording side with your fingers.

HOW TO MAINTAIN YOUR RECORDER

Your recorder will not need lubrication for a long time. For adjustments and lubrication, it is best to take your recorder to your dealer or Authorized Webcor Service Agency listed on enclosed sheet.

CLEANING RECORDING HEADS

It is normal for dust, lint and oxide from tape to gradually accumulate on the face of the magnetic recording heads. This results in poor erasure, loss of higher frequencies, loss of volume, distortion and intermittent sound.



There are a number of approved solutions available for cleaning recording heads. It is recommended that these be used frequently.

However, heads can be cleaned by saturating an ordinary white shoe lace or comparable material with alcohol and passing it over the heads repeatedly as illustrated.

CAUTION: Do not use carbon tetrachloride for cleaning, it will damage tape.

SOLVING TYPICAL RECORDING PROBLEMS

1. No Sound on tape sent by a friend.

The tape may be "B" wound, with the dull, recorded side facing away from the reel hub. Rewind it, but turn the tape over on the empty reel side of the Threading Slot so the dull, recording side faces the hub when attaching to the Take-up Reel.

2. Recording sounds garbled and distorted

Do not "over-record." Do not turn the volume control high enough to cause the shadow of the magic eye volume level indicator to overlap or you will over-record.

3. Recording sounds thin and weak.

If the volume control was not turned up far enough, a weak recording will result. Full volume will be needed when playing back or it will sound weak and thin.

4. The recording sounds very fast or very slow.

The Tape Speed Control is in the wrong position.

5. "Thumps" and noises in background.

Your friends were not quiet while the recording was being made. The microphone may have been lying on a table. Cushion it with a folded cloth or rubber sponge to absorb the jars and table noises.

WEBCOR INC., 5610 W. BLOOMINGDALE AVE., CHICAGO, ILL.

WEBCOR SERVICE DEPT., 912 W. NORTH AVE., CHICAGO, ILL.

WEBCOR WARRANTY: Webcor warrants this unit for a period of ninety (90) days from the date of purchase, to be free from defects in material and workmanship.

This warranty does not cover abuse, neglect, improper operation, tampering by unauthorized personnel, damage inadvertently caused by the user. In all cases of in-transit damage, a claim must be filed with the Carrier.

Webcor has established a Network of Authorized Service Agencies geographically located to serve its customers efficiently.

Should your Webcor Product require service within Warranty, return it to the nearest Authorized Service Agency or contact your Dealer for instructions on "In-Warranty" service.

IMPORTANT: If model, serial, or registration number is defaced or removed from unit, or dated sales slip is not attached to warranty card, Warranty is "VOID."

Bacon-Deering TV Lab.
3714 18th Avenue
Rock Island, Illinois

ILLINOIS (Continued)

Bass Radio Company
2516 N. Knoxville St.
Peoria, Illinois

Bob's Radio and TV
247 West Jeffery
Kankakee, Illinois

Consolidated Television Eng.
2046-48 East 75th Street
Chicago, Illinois

Vahey Television
5932 W. Chicago
Chicago, Illinois

Crook Brothers Co.
820 East Washington St.
Springfield, Illinois

Faster's Service
47 South Cherry St.
Galesburg, Illinois

Sound Contractors
1305 Roosevelt Road
Broadview, Illinois

Audio Engineering
1021 Fifth Avenue
Rockford, Illinois

Mosley TV Service
3011 Auburn
Rockford, Illinois

North Shore Television Service
1217 Howard Street
Evanston, Illinois

Waverite Radio Service Co.
334 North 12th Street
Quincy, Illinois

Webcor Service Headquarters
912 West North Avenue
Chicago, Illinois

INDIANA

Durham TV Service
1443 S. 17th Street
Terre Haute, Indiana

Electronic Television Service
2245 169th Street
Hammond, Indiana

Fox Electronics Company
711 S. 9th Street
Richmond, Indiana

George C. Mettle Company
17 S.E. First Street
Evansville, Indiana

Radio Clinic
729 South Michigan St.
South Bend, Indiana

Skinner Radio and TV
839 North Capitol Ave.
Indianapolis 4, Indiana

Wholesale TV Service Corp.
231 North College Street
Indianapolis, Indiana

Wolf Dessauer Service
Washington and Lafayette
Fort Wayne, Indiana

IOWA

Ace Electronics
1024 First St., S.W.
Cedar Rapids, Iowa

Davis Radio and TV
404 Jefferson
Waterloo, Iowa

IOWA (Continued)

Dick and Bill TV Service
718 Perry Street
Sioux City, Iowa

Herb and George Radio and TV
109 2nd N.E.
Mason City, Iowa

Iowa Falls Record Shop
308 Stevens Street
Iowa Falls, Iowa

Kelly's Radio and TV
806 N. Grand Ave.
Spencer, Iowa

Ralph's Radio and TV
840 W. 2nd Street
Ottumwa, Iowa

Stereo Sound
623 Main Street
Keokuk, Iowa

TraViss Television & Radio
1110 Locust
Des Moines, Iowa

KANSAS

Booker's Television
5401 East Kellogg
Wichita, Kansas

Dave's Auto Radio
1319 East Douglas
Wichita, Kansas

Interstate Electronic Supply
325 W. 4th
Hutchinson, Kansas

Interstate Electronic Supply
122 W. Ninth Street
Hayes, Kansas

Interstate Electronic Supply
414 Military
Dodge City, Kansas

McNall Service
904 Quincy Street
Topeka, Kansas

Thomason Radio & Electronic
2810 West 53rd Street
Kansas City, Kansas

KENTUCKY

Fall's City Theatre Equipment
427 South 3rd Street
Louisville, Kentucky

Magnetic Tape Recorder Co.
Shelby & Madison Streets
Louisville 1, Kentucky

Webb Radio Service
712 North Limestone St.
Lexington, Kentucky

LOUISIANA

C & N Radio & Sound Service
1908 Marshall Street
Shreveport, Louisiana

Ike's Radio Television
2026 Ruth Street, Box 127
Sulphur, Louisiana

Southern Radio Supply
1909 Tulane
New Orleans, Louisiana

MAINE

C and K Distributors
40 Union Square
Dover Foxcroft, Maine

MAINE (Continued)

H. D. Burrage & Co.
92 Exchange Street
Portland, Maine

MARYLAND

Campbell Audio Visual Service
17 N. Colonial Drive
Hagerstown, Maryland

Larry's Radio & TV Service
2005 Frederick Avenue
Baltimore, Maryland

Suburban TV Co.
4656 York Road
Baltimore, Maryland

The Jos. M. Zamoiski Co.
1101 De Soto Road
Baltimore, Maryland

MASSACHUSETTS

Audio Electronic Service Co.
20 Malvern Street
Boston, Massachusetts

De Mambro Radio Supply Co.
220 Summer Street
Worcester, Massachusetts

Granby Custom Electronics
38 Kellogg Street
Granby, Massachusetts

Springfield Audio Electronics, Inc.
664 Worthington Street
Springfield, Massachusetts

MICHIGAN

Blake Radio Television
3149 W. Huron
Pontiac, Michigan

Electro-Vision Company
10007 Chalmers
Detroit, Michigan

Flint Radio & Television
413 Detroit Street
Flint, Michigan

Kalamazoo TV Sales Service
2011 W. Main Street
Kalamazoo, Michigan

Max's Service, Inc.
135 E. State Street
Traverse City, Mich.

Nor-West TV Service
15736 West 7 Mi. Rd. at Forrer
Detroit, Michigan

Reid Service Company
13342 Fenkell Street
Detroit 27, Michigan

Reid Television Service
444 Michigan Street, N.E.
Grand Rapids, Michigan

Reid Television Service
1638 Terrace
Muskegon, Michigan

Televox TV
1356 Inkster Rd.
Inkster, Michigan

Wolverine Service Co.
4000 South Cedar St.
Lansing, Michigan

MINNESOTA

Appliance Repair Center
1007 1st St., South
St. Cloud, Minnesota

MINNESOTA (Continued)

Curtin's TV
229 South Broadway
Rochester, Minnesota

Ecklen Radio Co.
114 Lyndale Ave., North
Minneapolis, Minnesota

Ecklen Radio Company
383 University
St. Paul, Minnesota

Hawley Collins Company
2810 West Third St.
Duluth, Minnesota

Hurry's Appliance & Record Shop
208 South Front Street
Mankato, Minnesota

Metropolitan Elec. & Appliance, Inc.
1307 West Lake Street
Minneapolis, Minnesota

Spot TV
32 East 4th Street
Duluth, Minnesota

Yaedan's
307 3rd Street, West
Willmar, Minnesota

MISSISSIPPI

May and Jackson
838 West Capitol
Jackson, Mississippi

Parham Electronics, Inc.
300-304 Carrollton Avenue
Greenwood, Mississippi

MISSOURI

C. R. Dereninger Camera Service
Broadway Valentine Center 15A
3600 Broadway
Kansas City, Missouri

Fridley Brothers, Inc.
6510 Page Blvd.
St. Louis, Missouri

Russell V. Goerke Electronics
505 Main Street
Carthage, Missouri

Jack's Radio TV Service
618 Kimbrough
Springfield, Missouri

Mar Beck Appliance
1722 Oak
Kansas City, Mo.

Mar Beck Appliance Service
7015 Oak
Kansas City, Mo.

Thomason Radio & Electronic Service
2810 W. 53rd Street
P.O. Box 5206
Kansas City 12, Missouri
(also in Kansas City, Kansas)

Ray's TV Service
9th and Main Street
Joplin, Missouri

MONTANA

Carpenter's Electronics
40 Main Street
Kalispell, Montana

Electronic Service Lab.
639 Terry Avenue
Billings, Montana

NEBRASKA

Earl's TV Service
310 E. Front
No. Platte, Nebraska

NEBRASKA (Continued)

Lee's Radio and TV
202 E. 4th Street
Grand Island, Nebr.

Serv-A-Set
210 E. 1st Street
McCook, Nebraska

Heindenreich Sales Service
3815 South Street
Lincoln, Nebraska

Sperry TV Service
2110 South 14th
Lincoln, Nebraska

Mid-America Appliance Corp.
801 South 20th Street
Omaha, Nebraska

NEVADA

Barnes Radio Service
888 So. Virginia St.
Reno, Nevada

Garehime Music Co.
115 North 3rd Street
Las Vegas, Nevada

Quality TV and Radio
1615 Fremont
Las Vegas, Nevada

NEW HAMPSHIRE

De Mambro Radio Supply Co.
1308 Elm Street
Manchester, New Hamp.

New Hampshire Radio Service, Inc.
96 Merrimack Street
Manchester, New Hampshire

NEW JERSEY

A. C. A. Nixon, Inc.
156 Plainfield Avenue
Nixon, New Jersey

All State Distributors
457 Chancellor Ave.
Newark, New Jersey

Aveco, Inc.
23-15 Broadway Rt. 4
Fairlawn, New Jersey

Carob Electronics, Inc.
945 Frelinghuysen Ave.
Newark, New Jersey

Ired Sound
605 Harris Avenue
Brielle, New Jersey

Michael's Radio Service
60 Williams Street
Newark, New Jersey

Radio Electric Service
452 North Albany
Atlantic City, New Jersey

Radio Electric Service Co.
513 Cooper Street
Camden, New Jersey

Red Bank TV Service, Inc.
81 North Bridge Street
Red Bank, New Jersey

Service Center of New Jersey
4008 Bergenline Avenue
Union City, New Jersey

R. H. Sonnenberg TV Experts
178 East 33rd Street
Paterson, New Jersey

R. H. Sonnenberg TV Experts
65 Lexington Avenue
Passaic, New Jersey

NEW JERSEY (Continued)

Television Equipment Co.
646 Garden Street
Elizabeth, New Jersey

Trenton Television
1849 Brunswick Ave.
Trenton, New Jersey

NEW MEXICO

Ed's TV and Radio
1418 Grand, N.E.
Albuquerque, New Mexico

New Mexico TV Electronics, Inc.
5501 Acoma, S.E.
Albuquerque, New Mexico

NEW YORK

A. A. T. Service Corp.
68 Winham Avenue
Staten Island 6, New York

American Electronics
163 Susquehanna Street
Binghamton, New York

Audio Visual Equipment Co.
2516 Avenue U
Brooklyn, New York

Audotronic, Inc.
493 Hempstead Ave.
West Hempstead, N. Y.

Authorized Factory Service
97 Reade Street
New York, N. Y.

Authorized Phon Tape
1896 Jerome Avenue
Bronx, New York

County Univ. Sound Phono, Inc.
55 Central Avenue
White Plains, New York

Daum Television
549 Hertel Avenue
Buffalo, New York

Elmira TV Service Center
3021 Grand Central Ave.
Elmira, New York

Erie Sound Equipment Co.
926 Kensington Street
Buffalo, New York

Fort Orange Radio Distr. Co.
904 Broadway
Albany 4, New York

Fono Tape Service Corp.
321 W. 44th Street
New York, N. Y.

Hardan Electronics, Inc.
35 West Rt. 59
Nanuet, N. Y.

Hi Phonics Company
1955 Coney Island Ave.
Brooklyn, New York

Jewell's Radio Service
1137 Linwood
Utica, New York

Lake Electronic Co.
1650 Central Avenue
Albany, New York

New York Audio Visual Co.
354 Gold Street
Brooklyn, New York

Planet Service Corporation
8804 102nd Street
Richmond Hills, N. Y.

NEW YORK (Continued)

Rochester Radio Supply Co.
Main & University Ave.
Rochester, New York

Ross Radio Service
116 Main Street
Binghamton, N. Y.

Sigma Electric Co.
11 East 16th Street
New York, N. Y.

Suffolk Sound Repair Co., Inc.
1845 New York Avenue
Huntington Station, N. Y.

Tucker's TV Service
48 Mill Street
Newburgh, New York

United Radio
711 South State St.
Syracuse, New York

Val's Radio and TV Service
2728 Woodlawn Avenue
Niagara Falls, N. Y.

NORTH CAROLINA
A. G. S. Radio & Television
3118 Friendly Road
Greensboro, N. Carolina

Freck Radio Supply Co.
38 40 Biltmore Avenue
Asheville, N. Carolina

National School & Ind. Co.
14-20 Glenwood Avenue
Raleigh, N. Carolina

Marine Radio & TV
917-919 Marine Blvd., P.O. Box 142
Jacksonville, North Carolina

Radio TV and Appliance Co.
1300 East 4th Street
Charlotte, N. Carolina

Tryon Repair
3125 Tuckaseeere Rd.
Charlotte, N. Carolina

United Radio Service
121 Orange Street
Durham, N. C.

NORTH DAKOTA
 Fargo Radio Service Co.
408 3rd Street North
 Fargo, North Dakota

Poppler Service Co.
214 Demers Avenue
Grand Forks, N. D.

Radio Clinic
201 First Avenue, S.E.
Minot, North Dakota

OHIO

Joe's Radio Service, Inc.
214 East Gay Street
Columbus 15, Ohio

Associated TV & Radio Service
14807 Madison Avenue
Cleveland, Ohio

Associated TV and Radio Corp.
2912 Euclid Avenue
Cleveland, Ohio

Brauns TV Service
2300 Stratford Avenue
Cincinnati, Ohio

Central Electric Repair
2640 West Central
Toledo, Ohio

OHIO (Continued)

Cover TV Service
2160 N. Maple Ave.
Zanesville, Ohio

Guarantee Radio and TV
1151 West Third Street
Dayton, Ohio

Midtown Radio Television
30 North Summit St.
Akron, Ohio

Nelson Fain Tele Clinic
1755 Oberlin Avenue
Lorain, Ohio

Scotts Stereo Service
2388 W. Broad Street
Columbus, Ohio

South Side Radio and TV
1742 Market St.
Youngstown, Ohio

Television Maintenance Co.
3017 Cleveland Ave., N.W.
Canton, Ohio

OKLAHOMA

Brandon Music Company
912 Main Street
Duncan, Oklahoma

W. S. Cox Radio and Sound
111 N.W. Ninth Street
Oklahoma City, Oklahoma

Decker Brothers
13 North 27th Street
Lawton, Oklahoma

Emick Electronics Co.
120 West Oak Street
Enid, Oklahoma

Jack's Hi-Fi and Audio Service
2147 Ozmun Avenue
Lawton, Oklahoma

Jones TV Radio
2710 Classen Blvd.
Oklahoma City, Okla.

Oil Capital TV Service
427 South Rockford St.
Tulsa, Oklahoma

Joe Pierre Radio and TV Service
1336 South Boston
Tulsa, Oklahoma

OREGON

Electromatic, Inc.
237 N. E. Broadway
Portland, Oregon

Fletcher and Smartt
1351 Willamette St.
Eugene, Oregon

Medford Radio Service
19 First
Medford, Oregon

PENNSYLVANIA

Abraham's Music and Service
906 Chestnut Avenue
Altoona, Pennsylvania

Audio Service Co.
131 North 10th Street
Philadelphia, Pa.

Dealer's Radio Service
508 Chestnut Street
Pittsburgh, Pa.

E. & M. TV Service
3625 Butler Street
Pittsburgh, Pa.

PENNSYLVANIA (Continued)

Eastern Factory Authorized Service Co.
2805 Penn Avenue
Pittsburgh, Pa.

Frank's Radio Electrical Co.
339 Hoezle Road, Box 111
Farrell, Pennsylvania

General Electronics
508 Crescent Rd.
Altoona, Pa.

George D. Barbey Company
821 Quentin Road
Lebanon, Pa.

George D. Barbey Company
2nd and Penn Street
Reading, Pa.

Greene Radio Service
405 Gibson
Scranton, Pa.

K & D Service Co.
126 South Second St.
Harrisburg, Pa.

Lee Service, Inc.
N.E. Cor. 40th & Walnut Sts.
Philadelphia, Pennsylvania

Lofstroms TV Service
Bailey at Butler Sts.
McKeesport, Pa.

Lloyd's TV Service
8 Carrigan Avenue
Spring City, Pa.

McGrath Radio and TV
207 Mills Way
New Castle, Pa.

Ray Electronics Co.
141 North 6th St.
Allentown, Pa.

Radio Electric Service Co. of York
1114 Roosevelt Ave., Extd
York, Pennsylvania

Sam and Bob Radio and TV Service
1110-12 W. Erie Avenue
Philadelphia 40, Pa.

Settle TV and Radio Co.
4672 Griscom Street
Philadelphia, Pa.

Sidelko TV
54 Main Street
Luzerne, Pa.

Vizzini TV Service
213 Southmont Blvd.
Johnstown, Pa.

Wadsworth Service Co.
6900 Forest Avenue
Philadelphia, Pa.

Warren Radio Company
1313 Peach Street
Erie, Pennsylvania

West Penn TV Service
1211 8th Avenue
Beaver Falls, Pa.

Wheeler Electric
2771 Jenkintown Rd.
Ardley, Pennsylvania

Zam's Radio and TV
744 Main Street
Edwardsville, Pa.

RHODE ISLAND

DeMambro Radio Supply Co.
90 Broadway
Providence, R. I.

SOUTH CAROLINA

Al's TV Sales and Service
Lake Forest Shopping Center
Greenville, S. Carolina

Sikes Radio Company
274 Meeting Street
Charleston, S. Car.

Webb Radio and TV Service
1576 Sunnyside Dr.
Columbia, S. Car.

SOUTH DAKOTA

City Radio and TV Service
212 South 2nd Street
Aberdeen, S. Dakota

Harold's Camera Store
308 Phillips
Sioux Falls, S. D.

Jensen's Radio and TV Service
11 South Broadway
Watertown, S. D.

TENNESSEE

Chemcity Radio and Elec. Co.
2211 Dutch Valley Rd.
Knoxville, Tennessee

Denton Radio and TV Service
3527 Southem Avenue
Memphis, Tennessee

WEBCOR **MUSIC LIBRARY CATALOG**

For High Fidelity Monaural Tape Recordings

**Stereophonic (Bi-naural) Versions of
these Recordings are Not Available**

FINE ARTS QUARTET

Leonard Sorkin	Violin
Joseph Stepansky	Violin
Irving Ilmer	Viola
George Sopkin	Cello

Side I

Scherzo from E Minor Quartet . Mendelssohn
Nocturne from D Major Quartet Borodin
Moment Musical Schubert

Side II

The Mill Raff
Andante Cantabile from D Major
Quartet Tschaikowsky
Minuet from Quintet in E Major . . Boccherini
Finale from Lark Quartet Haydn

Five-inch Reel (Cat. 2922-3)

Side I

Quartet in E Flat . . . Carl Von Dittersdorf

Side II

The Prayer of the Toreador . . Joaquin Turina
Italian Serenade Hugo Wolf

Five-inch Reel (Cat. 2922-4)

Side I

Quartet in G Minor, Opus 10 Debussy
Andante, O Piu Tosto Allegretto
From Quartet Opus 76, No. 2 Haydn

Side II (Solos)

Robert McDowell, Pianist
The Lady and the Nightingale . . Granados
Alborada Del Grazioso Ravel
Sonetto Del Petrarca Liszt
Mephisto Waltz Liszt

Seven-inch Reel (Cat. 2923-1)

FINE ARTS QUARTET CONCERT

Side I

Quartet in G Major, K-387 Mozart
Allegro vivace assai
Menuetto
Andante Contabile
Molto Allegro

Side II

Quartet in A Minor, Opus 51, No. 20. . Brahms
Allegro non troppo
Andante Moderato
Quasi Minueto, Moderato
Finale: Allegro non assai

Seven-inch Reel (Cat. 2923-4)

MONAURAL ONLY

Tape records, the greatest advancement in the art of recording sound, are made possible through the magic of magnetic recording and electronics. Tone reproduction is so realistic the recording artists are brought right into the room with the listener. And no longer is there any worry about breaking or damaging records through careless handling. Webcor tape records are practically indestructible with normal usage, and this feature alone makes them worth their weight in gold.

**These WEBCOR Tape Recordings of the
World's Finest Music NEVER Fade!**

WEBCOR, INC.

5610 BLOOMINGDALE AVE.
CHICAGO 39, ILL.